Rude

Rudeness

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Rudeness (also called effrontery) is a display of actual or perceived disrespect by not complying with the social norms or etiquette expected within a relationship, social group, or culture. Social norms are established as the essential guidelines of normally accepted behavior within a given context, and individuals often establish personal boundaries to meet their own needs and desires within smaller settings, such as friendships. To be unwilling to align one's behavior with these norms known to the general population of what is socially acceptable is to be rude. These norms may resemble a sort of "unspoken law", with social repercussions or rewards for violators or advocates, respectively.

Rudeness, "constituted by deviation from whatever counts as politic in a given social context, is inherently...

Rüde

Rüde (German pronunciation: [??y?d?]; Danish: Ryde) is a village and a former municipality in the district of Schleswig-Flensburg, in Schleswig-Holstein

Rüde (German pronunciation: [??y?d?]; Danish: Ryde) is a village and a former municipality in the district of Schleswig-Flensburg, in Schleswig-Holstein, Germany. Since 1 March 2013, it is part of the municipality Mittelangeln.

Rude (song)

"Rude" is the debut single by Canadian band Magic! from their first studio album, Don't Kill the Magic. It was originally released on October 11, 2013

"Rude" is the debut single by Canadian band Magic! from their first studio album, Don't Kill the Magic. It was originally released on October 11, 2013, as a promotional single and then re-released on February 24, 2014, by Sony Music Entertainment. The official remix for the song features Kid Ink and Ty Dolla Sign, with Blink-182 member Travis Barker on the drums.

"Rude" was an international commercial success amidst mixed reception from music critics. The song peaked at number six on the Canadian Hot 100 and internationally topped the charts in the United States and the United Kingdom and peaked within the top ten of the charts in Australia, New Zealand, Ireland, Denmark, the Netherlands, and Sweden. "Rude" was the ninth best-selling song of 2014, with global sales of 8.6 million units, and...

Rudé právo

Rudé právo (Czech for Red Justice or The Red Right) was the official newspaper of the Communist Party of Czechoslovakia. Rudé právo was founded in 1920

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NOAAS Rude

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NOAAS Rude (S 590) was an American Rude-class hydrographic survey ship that was in commission in the National Oceanic and Atmospheric Administration (NOAA) from 1970 to 2008. Prior to her NOAA career, she was in commission in the United States Coast and Geodetic Survey from 1967 to 1970 as USC&GS Rude (ASV 90). She was named for Gilbert T. Rude, former Chief of the Division of Coastal Surveys of the Coast and Geodetic Survey.

In 2008, NOAA decommissioned Rude and transferred her to the United States Environmental Protection Agency (EPA). Renamed US EPA Lake Explorer II, she entered EPA service as a research ship in 2009.

Rude boy

Rude boy is a subculture that originated from 1960s Jamaican street culture. In the late 1970s, there was a revival in England of the terms rude boy and

Rude boy is a subculture that originated from 1960s Jamaican street culture. In the late 1970s, there was a revival in England of the terms rude boy and rude girl, among other variations like rudeboy and rudebwoy, being used to describe fans of two-tone and ska. This revival of the subculture and term was partially the result of Jamaican immigration to the UK and the so-called "Windrush" generation. The use of these terms moved into the more contemporary ska punk movement as well. In the UK and especially Jamaica, the terms rude boy and rude girl are used in a way similar to gangsta, yardie, or badman.

Rick Rude

1958 – April 20, 1999), better known by his ring name " Ravishing" Rick Rude, was an American professional wrestler who performed for many promotions

Richard Erwin Rood (December 7, 1958 – April 20, 1999), better known by his ring name "Ravishing" Rick Rude, was an American professional wrestler who performed for many promotions, including World Wrestling Federation (WWF), World Championship Wrestling (WCW), and Extreme Championship Wrestling (ECW).

Rude wrestled from 1982 until his 1994 retirement due to injury, with a final match following in 1997. Among other accolades, he was a four-time world champion, a three-time WCW International World Heavyweight Champion, a one-time WCWA World Heavyweight Champion, a one-time WWF Intercontinental Heavyweight Champion, and a one-time WCW United States Heavyweight Champion. Rude also challenged for the WWF World Heavyweight Championship and the NWA World Heavyweight Championship on pay-per-view cards...

Rude Removal

"Rude Removal" is an episode segment in the second season of Cartoon Network's animated television series Dexter's Laboratory. Hanna-Barbera produced it

"Rude Removal" is an episode segment in the second season of Cartoon Network's animated television series Dexter's Laboratory. Hanna-Barbera produced it in 1997 as part of the second season, but was left unaired due to foul language. In the segment, Dexter and Dee Dee are accidentally split into two pairs, one polite and one rude, with each respectively having British and New York accents. The latter is depicted as using profanity with bleep censorship. The segment was only screened at some animation festivals before finally being released online by Adult Swim on January 22, 2013.

Rude boy (disambiguation)

Rude boy is a subculture that developed in the early 1960s in Jamaica. Rude boy or Rude boys may also refer to: Rude Boy (film), a 1980 film about a roadie

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Rude boy or Rude boys may also refer to:

François Rude

François Rude (French pronunciation: [f???swa?yd]; 4 January 1784 – 3 November 1855) was a French sculptor, best known for the Departure of the Volunteers

François Rude (French pronunciation: [f???swa ?yd]; 4 January 1784 – 3 November 1855) was a French sculptor, best known for the Departure of the Volunteers, also known as La Marseillaise on the Arc de Triomphe in Paris. (1835–36). His work often expressed patriotic themes, as well as the transition from neoclassicism to romanticism.

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