Carteggi

Charity (Reni, Florence)

left of Johann Zoffany's Tribuna of the Uffizi (1772-1778). "Catalogue entry" (in Italian). "Carteggi Letterari entry" (in Italian). July 2016. v t e

Charity is a c. 1611 oil on canvas painting by Guido Reni, now in the Galleria Palatina in Florence. It passed into the main Medici collections from that of cardinal Leopoldo de' Medici on his death in 1675. It appears at the top left of Johann Zoffany's Tribuna of the Uffizi (1772-1778).

Oberdan

Salata's 1924 Guglielmo Oberdan secondo gli atti segreti del processo: carteggi diplomatici e altri documenti inediti. The book was acclaimed upon its

Oberdan is a book by Italian author and historian Francesco Salata, published in 1932 by Mondadori. The book is a reduced edition of Salata's 1924 Guglielmo Oberdan secondo gli atti segreti del processo: carteggi diplomatici e altri documenti inediti. The book was acclaimed upon its release.

Bruno Malaguti

Luciano Spangher, Gorizia 8 sett. 43 carteggi Goriziani di guerra. pp. 64–84 Luciano Spangher, 8 settembre 1943 carteggi Goriziani di guerra, p 31 " Per il

Bruno Malaguti (5 December 1887 – 2 December 1945) was an Italian general during World War II.

Franco Buffoni

la fine di Turing (Donzelli, 2015) Pettorine arancioni e altre poesie (Carteggi Letterari, 2016) Più luce, padre (luca sossella, 2006) Zamel (Marcos y

Franco Buffoni (1948) is an Italian poet, translator and professor of literary criticism and comparative literature. He was born in Gallarate (Lombardy) and lives in Rome.

He won the Viareggio Prize for poetry in 2015.

He is editor of the review Testo a Fronte, which he founded in 1989, dedicated to the theory and the practice of literary translation, and editor of the journal Quaderni italiani di poesia contemporanea, published every two years since 1991. He is full professor of literary criticism and comparative literature and has taught for 30 years at the universities of Bergamo, Cassino, IULM Milan, Parma and Turin.

Francesco Chieregati

Mantova, Archivio Gonzaga, b. 523, c. 152; quoted in Guglielmo Berchet, Carteggi diplomatici, Reale Commissione colombiana pel Quarto Centenario dalla Scoperta

Francesco Chiericati, also written Chieregati or Chieregato (1479, Vicenza – 6 December 1539, Bologna), was a papal nuncio and bishop, member of the house of Chiericati from Vicenza.

Alessandro Barsanti

Donato Morelli, Rosario Pintaudi: Cinquant'anni di papirologia in Italia: carteggi Breccia-Comparetti-Norsa-Vitelli, Tomo 1.. Bibliopolis, 1983, ISBN 8870881172

Alessandro Barsanti (1858–1917) was an Italian architect and Egyptologist who worked for the Egyptian Antiquities Service. He excavated throughout Egypt (most notably he 'discovered' the tomb of Akhenaten in 1891–1892). He was also in charge of the transfer of collection of the Cairo Museum from its site at Giza to the current location in Cairo itself.

Cesare De Sanctis

almost 250 letters was published by Alessandro Luzio in the first volume of Carteggi Verdiani and sheds interesting light on the genesis of the operas Un ballo

Cesare De Sanctis (died March 1881) was born in Rome. His date of birth is unknown. He was a businessman based in Naples and a close friend of Giuseppe Verdi; an extensive correspondence between the two has survived.

De Sanctis was also a friend of the librettist Salvatore Cammarano, who introduced him to Giuseppe Verdi in 1849. He served as an intermediary for Verdi and in his business dealings with Neapolitan theatres and other financial matters. Verdi was the godfather of his son from his first marriage, the painter Giuseppe De Sanctis. After De Sanctis's bankruptcy in the 1870s, when he was unable to repay Verdi an interest-free loan of 25,000 lire, the relationship soured.

By a second marriage, De Sanctis had another son, named Carlos.

The Verdi-De Sanctis correspondence of almost 250...

Fortunato Rocchi

Tipi dei Successori Le Monnier, 1889, page 421. "Home". Prato archive. Carteggi di Cesare Guasti

Volume 1 - Page 163, Cesare Guasti, Francesco De Feo - Fortunato Rocchi (Prato, March 14, 1822 – April 9, 1909) was an Italian painter, mainly of landscapes, and also an architect involved in local restorations.

He resided in Prato. In 1870, he contributed to the "Neo-Renaissance style" decoration of the Council hall of the Palazzo Pretorio in Prato. At an 1882 Prato exposition, and subsequently in Florence, he displayed Veduta della collina nella Valle del Bisenzio, Autunno and Paese presso Prato. Encouraged by the success of these paintings, the next year, he sent six paintings, three to the Exhibition of Turin and three to the Exposition in Florence. At Turin, he displayed Il Mulino delle Mogne (Castiglion de' Pepoli), Via Erbosa presso Filettole and Paesaggio; at Florence, Via erbosa presso Prato, Una bella giornata d'inverno and another painting...

Laura Orsini

2022-12-14. Ferdinand Gregorovius (1874). Lucrezia Borgia: secondo documenti e carteggi del tempo (in Italian). unknown library. Le Monnier. "FRANCIOTTI DELLA

Laura Orsini, Lady of Carbognano (Rome, 30 November 1492 - Rome, 1530) was an Italian noblewoman, daughter of Giulia Farnese and, presumably, of her lover Pope Alexander VI Borgia.

Rosario Pintaudi

scholarly journal devoted to papyrology, published in Messina. 2002: "Carteggi di filologi", which edits letters of classical scholars, including that

Rosario Pintaudi (born 10 November 1947) is an Italian papyrologist and archaeologist, who taught at the University of Messina and directed archaeological excavations at Medinet Madi (1995–2007) and Antinoöpolis (2000–...).

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