

# Tortura

## La Tortura

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"La Tortura" (English: "The Torture") is a song by Colombian singer-songwriter Shakira, featuring Spanish singer Alejandro Sanz, from Shakira's sixth studio album, *Fijación Oral, Vol. 1* (2005). The song was produced by Shakira and co-written by the singer with Luis Fernando Ochoa. Lester Mendez served as an assistant producer. It was released on 11 April 2005, by Epic Records, as the lead single from the album. "La Tortura" is a pop, reggaeton, and dancehall track, which lyrically tells the story of a woman who has been emotionally "tortured" because her boyfriend cheated and eventually left her for another, and has now returned begging forgiveness.

Upon its release, "La Tortura" received generally positive reviews by music critics, who agreed that the song was a highlight from *Fijación Oral*...

## Tortura nadziei

*Tortura nadziei is a Polish historical film. It was released in 1967. Tortura nadziei at the Filmpolski.pl (in Polish) Tortura nadziei at IMDb v t e*

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## Monument Tortura Nunca Mais

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The Monument Tortura Nunca Mais is a monument located in Padre Henrique plaza in Recife, Pernambuco, Brazil. It was conceived by the architect Demétrio Albuquerque. It was the first monument built in honor of the dead and disappeared during the military dictatorship.

Its construction was the result of a public tendering made by Recife's city hall in 1988, which envisaged not only the construction of a monument which could represent the torture conditions and disrespect to human dignity to which the population was subjected during the Brazilian military government but also the revitalization of Recife since.

It was inaugurated on August 27, 1993, and it is, since then, considered to be one of the tourist attractions of Recife.

## Torture Never Again

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## Fijación Oral, Vol. 1

*singles were released to promote the album. Although its lead single ("La Tortura") was the only track to enter the US Billboard Hot 100, the follow-up singles*

Fijación Oral, Vol. 1 (English: Oral Fixation, Vol. 1, Spanish: [fi.xaˈsjõn oˈʔal ˈʔoˈlu.mˈn ˈu.no]) is the sixth studio album by Colombian singer-songwriter Shakira. It was released on 3 June 2005 by Epic Records. After attaining international success in 2001 with her fifth studio album and first English-language record, Laundry Service, Shakira wanted to release a fifth Spanish-language project as a follow-up. In the vein of her earlier work, Fijación Oral, Vol. 1 is a Latin pop album. Shakira enlisted Rick Rubin as executive producer, also working with Gustavo Cerati, Lester Mendez, Luis Fernando Ochoa and Jose "Gocho" Torres.

At its release, Fijación Oral, Vol. 1 received generally favorable reviews from music critics, who complimented Shakira's evolution from her earlier work. The album...

Michael Haussman

*Awards Best Music Video, "La Tortura" (Alejandro Sanz and Shakira), MTV Latin America Video Music Awards (see La Tortura#Accolades) Best Music Video by*

Michael Haussman is an American director, writer, and artist, living in Rome, Italy.

Torture museum

*Germany In Italy Museo della Tortura di Siena in Siena, Italy Medieval Criminal and Torture Museum (Museo della Tortura e di Criminologia Medievale) in*

A torture museum is a museum that exhibits instruments of torture and provides an insight on the history of torture and its use in human society. Several museums dedicated to the history of torture are located worldwide, but a higher amount are concentrated in Europe.

Most of them exhibit fake items, devices which were seldom or never used in real history, particularly in the "Middle Age", such as "Iron maidens" (a literary invention of the 19th century) or "breast rippers" which may have been used only in the ancient Roman empire.

"Tis Time for "Torture," Princess

*prisoner of war treaty between the two parties, the grand inquisitor, Torture Tortura, employs unusual "torture" (in air quotes) techniques, usually in the form*

"Tis Time for "Torture," Princess (Japanese: ��?��?��?, Hepburn: Hime-sama "G?mon" no Jikan desu) is a Japanese manga series written by Robinson Haruhara and illustrated by Hirakei. It started serialization on the Sh?nen Jump+ manga website in April 2019. It has been published in seventeen tank?bon volumes as of May 2025. An anime television series adaptation produced by Pine Jam aired from January to March 2024. A second season is set to premiere in January 2026.

Torture in Brazil

*Direitos Humanos da C?mara dos Deputados (Brasil).A Tortura no Brasil – Um estudo sobre a pr?tica da tortura por agentes p?blicos, a a??o da Justi??, alguns*

In Brazil, the use of torture – either as a means of obtaining evidence through confession or as a form of punishment for prisoners – dates back to colonial times. A legacy of the Inquisition, torture never ceased to be applied in Brazil during the 322 years of the colonial period, nor later, during the 67 years of the Empire and the republican period.

During the so-called years of lead, as well as during the Vargas dictatorship (the period called Estado Novo), there was the systematic practice of torture against political prisoners – those considered subversive and who allegedly threatened national security.

## 2006 South American U-20 Women's Championship

*January 2006 21:00 Estadio Elías Figueroa Brander, Valparaíso Referee: Sueli Tortura (Brazil) 7 January 2006 19:00 Estadio Elías Figueroa Brander, Valparaíso*

The 2006 South American Under-20 Women's Football Championship was the second edition of South American youth women's football championship and the first with an age limit of 20 years. It was held from 4 to 20 January 2006 in Viña del Mar and Valparaíso, Chile. Team Brazil won this tournament and along with team Argentina, qualified for the 2006 FIFA U-20 Women's World Championship.

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