

Who Was Joan Of Arc

Joan of Arc

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Joan of Arc (French: Jeanne d'Arc [ʒan daʁk] ; Middle French: Jehanne Darc [??ʔãnʔ ʔdark]; c. 1412 – 30 May 1431) is a patron saint of France, honored as a defender of the French nation for her role in the siege of Orléans and her insistence on the coronation of Charles VII of France during the Hundred Years' War. Claiming to be acting under divine guidance, she became a military leader who gained recognition as a savior of France.

Joan was born to a propertied peasant family at Domrémy in northeast France. In 1428, she requested to be taken to Charles VII, later testifying that she was guided by visions from the archangel Michael, Saint Margaret, and Saint Catherine to help him save France from English domination. Convinced of her devotion and purity, Charles sent Joan, who was about seventeen...

Cultural depictions of Joan of Arc

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Joan of Arc (Jeanne d'Arc in French) has inspired artistic and cultural works for nearly six centuries. The following lists cover various media to include items of historic interest, enduring works of high art, and recent representations in popular culture. The entries represent portrayals that a reader has a reasonable chance of encountering rather than a complete catalog. Lesser known works, particularly from early periods, are not included.

In this article, many of the excluded items are derivative of better known representations. For instance, Friedrich Schiller's 1801 play *The Maid of Orleans* inspired at least 82 different dramatic works during the nineteenth century, and Verdi's and Tchaikovsky's operatic adaptations are still recorded and performed. Most of the others survive only...

The Passion of Joan of Arc

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The *Passion of Joan of Arc* (French: *La Passion de Jeanne d'Arc*) is a 1928 French silent historical film based on the actual record of the trial of Joan of Arc. The film was directed by Carl Theodor Dreyer and stars Renée Jeanne Falconetti as Joan. It is widely regarded as a landmark of cinema, especially for its production, Dreyer's direction and Falconetti's performance, which is often listed as one of the finest in cinema history. The film summarizes the time that Joan of Arc was a captive of England, depicting her trial and execution.

Danish director Dreyer was invited to make a film in France by the Société Générale des Films and chose to make a film about Joan of Arc due to her renewed popularity in France. Dreyer spent over a year researching Joan of Arc and the transcripts of her trial...

Rehabilitation trial of Joan of Arc

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The conviction of Joan of Arc in 1431 was posthumously investigated on appeal in the 1450s by Inquisitor-General Jean Bréhal at the request of Joan's surviving family—her mother Isabelle Romée and two of her brothers, Jean and Pierre. The appeal was authorized by Pope Callixtus III.

The purpose of the retrial was to investigate whether the trial of condemnation and its verdict had been handled justly and according to ecclesiastical law. Investigations started in 1452, and a formal appeal followed in November 1455. On 7 July 1456, the original trial was judged to be invalid due to improper procedures, deceit, and fraud, and the charges against Joan were nullified.

Equestrian statue of Joan of Arc (Washington, D.C.)

Joan of Arc is a 1922 cast of the 1896 statue sculpted by French artist Paul Dubois. It is located in the center of the grand terrace at Meridian Hill

Joan of Arc is a 1922 cast of the 1896 statue sculpted by French artist Paul Dubois. It is located in the center of the grand terrace at Meridian Hill Park, an urban park in Washington, D.C. The bronze statue rests on a granite base designed by McKim, Mead & White. It depicts French heroine, patron saint, and national symbol Joan of Arc riding into battle, wielding a sword as she looks towards the sky. It is the only equestrian statue in Washington, D.C., which depicts a woman. It is one of several public artworks in the park. The statue is owned and maintained by the National Park Service, an agency of the United States Department of the Interior.

The statue was a gift of the Society of Women of France of New York (Société des Femmes de France de New York). The dedication ceremony took place...

Name of Joan of Arc

the name of Joan of Arc at birth is not known for certain. Joan of Arc did not hail from a place called Arc, contrary to popular belief, but was born and

Due to inconsistent record keeping and different contemporary customs, the name of Joan of Arc at birth is not known for certain.

The Messenger: The Story of Joan of Arc

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The Messenger: The Story of Joan of Arc (French: Jeanne d'Arc) is a 1999 English-language French epic historical drama film directed by Luc Besson and starring Milla Jovovich, John Malkovich, Faye Dunaway and Dustin Hoffman. The screenplay was written by Besson and Andrew Birkin, and the original score was composed by Éric Serra.

The Messenger portrays the story of Joan of Arc, the French war heroine and religious martyr of the Hundred Years' War. It begins with young Joan as she witnesses the atrocities of the English against her family, and she has visions that inspire her to lead the French in battle against the occupying English. Her success in routing the English allows Charles VII to take the throne. Eventually, Joan is captured by the English, tried and executed for heresy.

Besson's...

Joan of Arc (disambiguation)

Look up Joan of Arc in Wiktionary, the free dictionary. Joan of Arc (1412–1431; French: Jehanne d'Arc) was a French woman who is known for her role in

Joan of Arc (1412–1431; French: Jehanne d'Arc) was a French woman who is known for her role in the Hundred Years' War and as a religious figure, also called The Maid ("La Pucelle")

Joan of Arc may also refer to:

Canonization of Joan of Arc

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Joan of Arc (1412–1431) was formally canonized as a saint of the Roman Catholic Church on 16 May 1920 by Pope Benedict XV in his bull Divina disponente, which concluded the canonization process that the Sacred Congregation of Rites instigated after a petition of 1869 of the French Catholic hierarchy. Although pro-English clergy had Joan burnt at the stake for heresy in 1431, she was rehabilitated in 1456 after a posthumous retrial. Subsequently, she became a folk saint among French Catholics and soldiers inspired by her story of being commanded by God to fight for France against England. Many French regimes encouraged her cult, and the Third Republic was sympathetic to the canonization petition prior to the 1905 separation of church and state.

St Joan of Arc's Church, Farnham

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St Joan of Arc Church is a Roman Catholic Parish church in Farnham, Surrey. It was founded in 1890 and built in its present location in 1929. It was decided that the Farnham church should be dedicated to St Joan of Arc because Farnham Castle was a residence of Cardinal Henry Beaufort who was present at her trial. It is a Romanesque Revival church and a Grade II listed building. It is situated between Tilford Road and Waverley Lane, south of Farnham Railway Station.

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