

Why Spy

A Man Called Dagger

in 1966 by Lew Horwitz's Global Screen Associates (GSA) under the title Why Spy? The film was originally intended to have been released by Mike Ripps;

A Man Called Dagger (1968) is a low-budget spy film that was the first collaboration between director Richard Rush, cinematographer László Kovács, and stuntman Gary Warner Kent (who also did the film's special effects).

It was filmed in 1966 by Lew Horwitz's Global Screen Associates (GSA) under the title Why Spy? The film was originally intended to have been released by Mike Ripps' Cinema Distributors of America (CDA) in September 1966. When GSA and CDA's partnership collapsed, the film was picked up by MGM and released a year later.

Spy vs. Spy (band)

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v.Spy v.Spy, also known as Spy vs. Spy or SPY v SPY, were an Australian pub rock band formed in 1981. They became known for tackling political issues through their music, including racism, homelessness and contemporary drug culture. The band's initial line-up was the trio of Craig Bloxom on bass guitar, lead vocals, Cliff Grigg on drums, percussion and Michael Weiley on lead guitar, vocals. Spy vs. Spy's early music was indie rock, which became more straightforward hard rock. Their debut studio album Harry's Reasons was released via Powderworks in February 1986. They switched to WEA and reached No. 31 in February 1987 on the Australian singles chart with "Don't Tear It Down". While the associated album A.O. Mod. TV. Vers. peaked at No. 12 on the related albums chart. Spy vs. Spy's second album...

The Spy (miniseries)

Netflix Limited Series 'The Spy';. Deadline Hollywood. Retrieved September 6, 2019. Moubayed, Sami (September 21, 2019). 'Why 'The Spy' is a blend of fiction

The Spy is a French English-language espionage television miniseries, created and directed by Gideon Raff, based on the life of Israel's top Mossad spy Eli Cohen, who is portrayed by Sacha Baron Cohen (no relation). The series is a production by French company Légende Entreprises for Canal+ and Netflix. OCS is airing the show in France and Netflix is streaming the show internationally outside France. The six-episode miniseries, released on September 6, 2019, on Netflix, was inspired by real-life events. It is based on the book L'espion qui venait d'Israël (English: The Spy Who Came from Israel), written by Uri Dan and Yeshayahu Ben Porat.

The series has received "generally favorable reviews" according to Metacritic, with Baron Cohen's performance being praised. However, the series has been...

A Perfect Spy

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A Perfect Spy (1986) is a novel by British author John le Carré about the mental and moral dissolution of a high-level intelligence-officer. Major aspects of the novel are lifted from the life of the author, including the

relationship between the protagonist, Magnus Pym, and his father Rick Pym.

Harriet the Spy (film)

Harriet the Spy is a 1996 American coming-of-age comedy film directed by Bronwen Hughes in her feature film directorial debut, and starring Michelle Trachtenberg

Harriet the Spy is a 1996 American coming-of-age comedy film directed by Bronwen Hughes in her feature film directorial debut, and starring Michelle Trachtenberg in her major film acting debut. It co-stars Rosie O'Donnell, J. Smith-Cameron, Gregory Smith, and Vanessa Lee Chester. Based on the 1964 novel of the same name by Louise Fitzhugh, the film follows a sixth-grade student who aspires to become a writer and spy.

Filming began in the fall of 1994 in Toronto and was completed by the end of 1995. Produced by Paramount Pictures, Nickelodeon Movies and Rastar, it was the first film produced under the Nickelodeon Movies banner and the first of two film adaptations of the Harriet the Spy books. In theaters, the pilot episode of Hey Arnold! called Arnold was shown before the film.

The film was...

Spy Kids 3-D: Game Over

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Spy Kids 3-D: Game Over (also known as Spy Kids 3: Game Over) is a 2003 American spy action comedy film co-produced, written, shot, edited, composed, and directed by Robert Rodriguez. It is the sequel to Spy Kids 2: The Island of Lost Dreams (2002) and the third installment in the Spy Kids film series. The film stars Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara, Ricardo Montalbán, Holland Taylor, Mike Judge, Cheech Marin, and Sylvester Stallone.

Spy Kids 3-D: Game Over premiered at the Paramount Theatre in Austin, Texas on July 13, 2003, and was released in the United States on July 25, by Dimension Films. Despite mixed reviews from critics, the film grossed over \$197 million worldwide against a production budget of \$38 million, becoming the highest-grossing film in the series....

GameSpy

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GameSpy was an American provider of online multiplayer and matchmaking middleware for video games founded in 1995 by Mark Surfas. After the release of a multiplayer server browser for Quake, QSpy, Surfas licensed the software under the GameSpy brand to other video game publishers through a newly established company, GameSpy Industries, which also incorporated his Planet Network of video game news and information websites, and GameSpy.com.

GameSpy merged with IGN in 2004; by 2014, its services had been used by over 800 video game publishers and developers since its launch. In August 2012, the GameSpy Industries division (which remained responsible for the GameSpy service) was acquired by mobile video game developer Glu Mobile. IGN (then owned by News Corporation) retained ownership of the GameSpy...

Perseus (spy)

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Perseus (Russian: ??????, romanized: Persey) was the code name of a hypothetical Soviet atomic spy that, if real, would have breached United States national security by infiltrating Los Alamos National Laboratory during the development of the Manhattan Project, and consequently, would have been instrumental for the Soviets in the development of nuclear weapons. Among researchers of the subject there is some consensus that Perseus was actually a creation of Soviet intelligence. Hypotheses include that "Perseus" was created as a composite of several different spies, disinformation to distract from specific spies, or may have been invented by the KGB to promote itself to the Soviet leadership to obtain more state funding. There were, however, multiple confirmed Soviet spies on the Manhattan project...

Spy Fiction

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Spy Fiction (?????????, Supai Fikushon) is a 2003 stealth-based video game by Access Games for the PlayStation 2.

The game is promoted as "stealth action inspired by genre-defined espionage classics" and gives players the ability to disguise themselves as any character in the game. The lack of advertising before release and realism in the game are commonly cited as reasons why this game was outshone by its competitors in the stealth genre and sold poorly.

Xenophobia (Why?)

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Xenophobia (Why?) is the third studio album by Australian rock band Spy vs. Spy, it was produced by Les Karski (Boys Next Door, Midnight Oil, Nautilus) and Guy Gray, and released through WEA in March 1988. For this album Spy vs. Spy were known as v. Spy v. Spy, and the line-up was the original trio Craig Bloxom on bass guitar/lead vocals, Cliff Grigg on drums/percussion and Mike Weiley on lead guitar/vocals.

After having toured for A.O. Mod. TV. Vers., WEA demanded another album immediately, so Xenophobia (Why?) was written and recorded in just six weeks, the title was inspired by race issues surfacing in the lead-up to Australia's Bicentennial year. The album peaked at No. 15 on the Kent Music Report and was released in 14 countries.

It provided three singles, "(Forget about the) Working Week...

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