

# Berhatiah

Ahmad al-Buni

*bi&#039;l-Azhar. Kabs al-iktid?, Oriental Manuscripts in Durham University Library. Berhatiah, Ancient Magick Conjunction Of Power. Treatise on the Magical Uses of*

Sharaf al-Din, Shihab al-Din, or Mu?yi al-Din Abu al-Abbas A?mad ibn Ali ibn Yusuf al-Qurashi al-Sufi, better known as A?mad al-B?n? al-Malki (Arabic: ??? ???? ????), d. 1225), was a medieval mathematician and Islamic philosopher and a well-known Sufi. Very little is known about him. His writings deal with 'Ilm al-huruf (Arabic: ?? ????), the esoteric value of letters) and topics relating to mathematics, si?r "sorcery", and spirituality. Born in Buna in the Almohad Caliphate (now Annaba, Algeria), al-Buni lived in Ayyubid Egypt and learned from many eminent Sufi masters of his time.

A contemporary of ibn Arabi, he is best known for reputedly writing one of the most important books of his era; the Shams al-Ma'arif, a book that is still regarded as the foremost occult text on talismans...

Shams al-Ma'arif

*Shadrach, Ancient Magick Conjunction of Power: Beginners Guide to the Berhatiah, Ishtar Publishing, 2011. Nineveh Shadrach, Magic That Works: Practical*

Shams al-Ma'arif or Shams al-Ma'arif wa Lata'if al-'Awarif is a grimoire centered on Arabic magic. It is claimed to be a manual for achieving esoteric spirituality. The work is included within the larger compilation Shams al-ma??rif al-kubr?, which is also known as the "Shams al-Ma'arif". Although widely attributed to the 13th century North African Sufi scholar Ahmad al-Buni, his authorship of the text is disputed and has been argued to be pseudepigraphic (falsely attributed). The Shams al-ma??rif al-kubr? is a compilation work of a number of different authors, including some authentic work from al-Buni. While being popular, it also carries a notorious reputation for being suppressed and banned for much of Islamic history.

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