

What Do You Do With A Tail Like This

Steve Jenkins (author)

A Collection of Animal Superstitions (Ticknor & Fields, 1994) Animals in Flight What Do You Do with a Tail Like This? How to Clean a Hippopotamus: A Look

Stephen Wilkins Jenkins (March 31, 1952 – December 26, 2021) was an American children's book author. He illustrated, wrote, and art-directed over 80 books.

Look What You Made Me Do

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"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017). Big Machine Records released the song on August 24, 2017, following an approximately year-long hiatus due to the controversies that affected Swift's public image in 2016.

Written and produced by Swift and Jack Antonoff, "Look What You Made Me Do" has an electronic production combining electropop, dance-pop, progressive pop, and synth-punk with elements of hip-hop, electroclash, industrial, and electro. It contains an interpolation of "I'm Too Sexy" (1991) by the English pop group Right Said Fred, whose members received songwriting credits as a result. The melody incorporates strings, plinking piano, and synthesizers, and the chorus consists...

Dornier Do 217

nearly 70% longer than that of the earlier Do 17Z. A "clamshell"-like dive brake was fitted aft of the tail, with rear-hinged single dorsal and ventral panels

The Dornier Do 217 was a bomber used by the German Luftwaffe during World War II. It was a more powerful development of the Dornier Do 17, known as the Fliegender Bleistift (German: "flying pencil"). Designed in 1937-38 as a heavy bomber but not meant to be capable of the longer-range missions envisioned for the larger Heinkel He 177, the Do 217's design was refined during 1939 and production began in late 1940. It entered service in early 1941 and by the beginning of 1942 was available in significant numbers.

The Dornier Do 217 had a much larger bomb load and a much greater range than the Do 17. In later variants, dive bombing and maritime strike capabilities using glide bombs were experimented with, considerable success being achieved. Early Do 217 variants were more powerful than the contemporary...

What Do I Call You

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What Do I Call You is the fourth Korean-language extended play and the seventh overall by South Korean singer Taeyeon. The EP was released on December 15, 2020, by SM Entertainment and consists of six tracks, including the title track of the same name and her previous digital single "Happy".

Tail

springtails, as well as snails and slugs, have tail-like appendages that are also referred to as tails. Tail-shaped objects are sometimes referred to as

The tail is the elongated section at the rear end of a bilaterian animal's body; in general, the term refers to a distinct, flexible appendage extending backwards from the midline of the torso. In vertebrate animals that evolved to lose their tails (e.g. frogs and hominid primates), the coccyx is the homologous vestigial of the tail. While tails are primarily considered a feature of vertebrates, some invertebrates such as scorpions and springtails, as well as snails and slugs, have tail-like appendages that are also referred to as tails.

Tail-shaped objects are sometimes referred to as "caudate" (e.g. caudate lobe, caudate nucleus), and the body part associated with or proximal to the tail are given the adjective "caudal" (which is considered a more precise anatomical terminology).

Pay what you want

include "pay what you wish", "pay what you like", "pay as you want", "pay what you feel", "pay as you wish", "pay as you like", "pay what you will", and

Pay what you want (or PWYW, also referred to as value-for-value model) is a pricing strategy where buyers pay their desired amount for a given commodity. This amount can sometimes include zero. A minimum (floor) price may be set, and/or a suggested price may be indicated as guidance for the buyer. The buyer can select an amount higher or lower than the standard price for the commodity. Many common PWYW models set the price prior to a purchase (ex ante), but some defer price-setting until after the experience of consumption (ex post) (similar to tipping). PWYW is a buyer-centered form of participative pricing, also referred to as co-pricing (as an aspect of the co-creation of value).

Will You Please Be Quiet, Please?

compositions of Will You Please... can be grouped roughly into the following periods: 1960–1961 – "The Father"; 1960–1963 – "The Ducks";, "What Do You Do in San Francisco

Will You Please Be Quiet, Please? (1976) was the first major-press short-story collection by American writer Raymond Carver. Described by contemporary critics as a foundational text of minimalist fiction, its stories offered an incisive and influential telling of disenchantment in the mid-century American working class.

Long tail

In statistics and business, a long tail of some distributions of numbers is the portion of the distribution having many occurrences far from the "head";

In statistics and business, a long tail of some distributions of numbers is the portion of the distribution having many occurrences far from the "head" or central part of the distribution. The distribution could involve popularities, random numbers of occurrences of events with various probabilities, etc. The term is often used loosely, with no definition or an arbitrary definition, but precise definitions are possible.

In statistics, the term long-tailed distribution has a narrow technical meaning, and is a subtype of heavy-tailed distribution. Intuitively, a distribution is (right) long-tailed if, for any fixed amount, when a quantity exceeds a high level, it almost certainly exceeds it by at least that amount: large quantities are probably even larger. Note that there is no sense of the...

I Do (Lost)

where the tail section survivors are introduced. Executive producer Bryan Burk also said the pre-hiatus episodes were "our season 2.5. Like, this is kind

"I Do" is the sixth episode of the third season of *Lost*, and the 55th episode overall. It aired on November 8, 2006, on ABC. The episode was written by Damon Lindelof and Carlton Cuse and directed by Tucker Gates. The character of Kate Austen (Evangeline Lilly) is featured in the episode's flashbacks, where her brief marriage to a police officer, Kevin Callis (Nathan Fillion), is shown. In the present events, Jack Shephard (Matthew Fox) considers whether or not to perform surgery on Ben Linus (Michael Emerson), and is motivated by Kate's claims that if he does not comply, Sawyer (Josh Holloway) will be killed.

This was the last episode to air before a 13-week hiatus, so it was written so that it would fit as a "mini-season finale", and also had a major theme in the contrast between Kate's...

Whale tail

to Do a "Whale Tail, Please Do It Right"; Jezebel. Retrieved 2023-12-27. Huber, Eliza (2021-06-17). "My Week In Whale Tails: What It's Really Like Wearing

Whale tail is the Y-shaped rear portion of a thong or G-string when visible above the waistline of low-rise pants, shorts, or skirts that resembles a whale's tail. The fashion was popular in the early 2000s and waned within the decade, but has become more fashionable in recent years.

Low-waisted trousers, such as low-rise jeans or hip-huggers, and higher-cut thongs led to greater exposure of the whale tail. The trend was also associated with the trend of sporting lower back tattoos.

The word was selected by the American Dialect Society in January 2006 as the "most creative word" of 2005.

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