

DisneyWar

DisneyWar

had had enough by James B. Stewart (2005). *DisneyWar*. New York: Simon & Schuster. ISBN 0-684-80993-1. *DISNEYWAR* by James B. Stewart. *publishersweekly.com*

DisneyWar is a book that serves as an exposé of Michael Eisner's 20-year tenure as chairman and CEO at The Walt Disney Company by James B. Stewart. The book chronicles the careers and interactions of executives at Disney, including Card Walker, Ron W. Miller, Roy E. Disney, Frank Wells, Jeffrey Katzenberg, Michael Ovitz, Joe Roth, Bob Iger and Stan Kinsey. It was published in 2005 by Simon & Schuster. Its uniqueness was attributed to the large amount of access allowed to Stewart in putting the book together.

Publishers originally planned on releasing the book on March 7, 2005, only to accelerate the launch date to February 9 after vendor demand, and Disney executives had acknowledged recently acquiring a leaked edition of the manuscript. By coincidence, the revised publication coincided with...

Disney family

James (2005). DisneyWar. New York: Simon & Schuster. ISBN 0-684-80993-1. "Sharon Mae Disney"; Getty Images. Retrieved July 9, 2024. "Walt Disney Observing

The Disney family are an American family that gained prominence when brothers Roy and Walt began creating films through the Disney Brothers Cartoon Studio, today known as mass media and entertainment conglomerate The Walt Disney Company. The Disney family's influence on American culture grew with successful feature films such as *Snow White and the Seven Dwarfs* in 1937 and the opening of the Disneyland Amusement park in 1955. Other Disney family members have been involved in the management and administration of the Disney company, filmmaking, and philanthropy.

Roy E. Disney

James B. (2005). DisneyWar. Simon & Schuster. ISBN 0-684-80993-1. McCarthy, Michael (December 2, 2003). "War of words erupts at Walt Disney"; USA Today. Archived

Roy Edward Disney KCSG (January 10, 1930 – December 16, 2009) was an American businessman. He was the longtime senior executive for the Walt Disney Company, which was founded by his uncle, Walt Disney, and his father, Roy O. Disney. Born in Los Angeles, Disney graduated from Pomona College in 1951 and began working at Disney as an assistant director and producer.

At the time of his death, he held more than 16 million shares (about 1% of the company), and served as a consultant for the company, as well as director emeritus for the board of directors. During his tenure, he organized ousting of the company's top two executives: Ron W. Miller in 1984 and Michael Eisner in 2005. As the last member of the Disney family to be actively involved in the company, Disney was often compared to his uncle...

Walt Disney's World War II propaganda production

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Between 1941 and 1945, during World War II, Walt Disney and his company were involved in the production of anti-Nazi propaganda films for the U.S. government. The widespread familiarity of Disney's productions benefited the U.S. government in producing pro-American war propaganda in an effort to increase support for the war.

Disney's Hollywood Studios

on location at Walt Disney World / BestofOrlando.com“; . *www.bestoforlando.com*. May 30, 2014. Stewart, James B. (2005). *DisneyWar*. Simon and Schuster.

Disney's Hollywood Studios is a theme park at the Walt Disney World Resort in Bay Lake, Florida, near Orlando. It is owned and operated by the Walt Disney Company through its Experiences division. Based on a concept by Marty Sklar, Randy Bright, and Michael Eisner, the park opened on May 1, 1989, as the Disney–MGM Studios Theme Park, and was the third of four theme parks built at Walt Disney World. Spanning 135 acres (55 ha), the park is themed to an idealized version of Hollywood, California, and is dedicated to the imagined worlds from film, television, music, and theatre, drawing inspiration from the Golden Age of Hollywood.

Disney's Hollywood Studios was initially developed as both a theme park inspired by show business and an operating production studio, with active film and television...

Disney Renaissance

James (2005). *DisneyWar*. New York: Simon & Schuster. pp. 94. ISBN 0-684-80993-1. Pallant, Chris (2011). *Demystifying Disney: A History of Disney Feature Animation*

The Disney Renaissance was a period from 1989 to 1999 during which Walt Disney Feature Animation returned to producing commercially and/or critically successful animated films. The ten feature films associated with this period are *The Little Mermaid* (1989), *The Rescuers Down Under* (1990), *Beauty and the Beast* (1991), *Aladdin* (1992), *The Lion King* (1994), *Pocahontas* (1995), *The Hunchback of Notre Dame* (1996), *Hercules* (1997), *Mulan* (1998), and *Tarzan* (1999).

The films were mostly musical adaptations of well-known stories, similar to the films produced by Walt Disney from the 1930s to 1960s. The resurgence allowed Disney's animated films to become a powerhouse of successes at the domestic and foreign box office, earning much greater profits.

Disney Experiences

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Disney Experiences, commonly known as Disney Parks, is one of the three major divisions of the Walt Disney Company. It was founded on April 1, 1971, exactly six months before the opening of the Walt Disney World Resort.

Led by Josh D'Amaro, the company's theme parks hosted over 157.3 million guests, making Disney Parks the world's most visited theme park company worldwide, with United Kingdom-based Merlin Entertainments coming in second at 67 million guests. It is Disney's largest business segment by employee headcount, with approximately 130,000 of the company's 180,000 employees as of 2015. In March of 2018, Disney Consumer Products and Interactive Media was merged into Parks and Resorts and renamed Disney Parks, Experiences and Products. In September 2020, Disney Parks, Experiences and...

Disney+

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Disney+ is an American subscription video on-demand over-the-top streaming media service owned and operated by Disney Streaming, the streaming division of Disney Entertainment, a major business segment of the Walt Disney Company. The service primarily distributes films and television shows produced by Walt Disney Studios and Disney Television Studios, with dedicated content hubs for Disney's flagship brands; Disney, Pixar, Marvel, Star Wars, National Geographic, ESPN (the US, Latin America, Caribbean, Australia and New Zealand only), Hulu (U.S. only) and Star (outside U.S.), as well as showcasing original and exclusive films and television shows. Disney+ is the third most-subscribed video on demand streaming media service after Amazon Prime Video and Netflix, with 127.8 million paid memberships...

Walt Disney Animation Studios

(2006), *Walt Disney: The Triumph of the American Imagination*, New York: Random House, ISBN 0-679-43822-X
Stewart, James (2005), *DisneyWar*, New York: Simon

Walt Disney Animation Studios (WDAS), sometimes shortened to Disney Animation, is an American animation studio that produces animated feature films and short films for the Walt Disney Company. The studio's current production logo features a scene from its first synchronized sound cartoon, *Steamboat Willie* (1928). Founded on October 16, 1923, by brothers Walt Disney and Roy O. Disney after the closure of Laugh-O-Gram Studio, it is the longest-running animation studio in the world. It is currently organized as a division of Walt Disney Studios and is headquartered at the Roy E. Disney Animation Building at the Walt Disney Studios lot in Burbank, California. Since its foundation, the studio has produced 63 feature films, from *Snow White and the Seven Dwarfs* (1937)—which is also the first hand...

Disney Infinity 3.0

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