

# Carteggio

Giuseppe Prezzolini

*Boine, Carteggio, vol. I, Giovanni Boiné – Giuseppe Prezzolini (1908-1915) pp. xviii-262, 1971 Giuseppe De Luca, Giuseppe Prezzolini, Carteggio (1925-1962)*

Giuseppe Prezzolini (27 January 1882 – 14 July 1982) was an Italian literary critic, journalist, editor and writer. He later became an American citizen.

Ettore Bortolotti

*Evangelista Torricelli (1943) Le serie divergenti nel carteggio matematico di Paolo Ruffini (1944) Il carteggio matematico di Paolo Ruffini (1947) An Italian*

Ettore Bortolotti (6 March 1866 – 17 February 1947) was an Italian mathematician.

Giuseppe Tucci

*Tucci e la politica italiana in Oriente da Mussolini a Andreotti. Con il carteggio di Giulio Andreotti, Roma/Milano: Memori, Asiatica, 2012 (3rd ed. 2014)*

Giuseppe Tucci (Italian pronunciation: [dʒuˈzɛppe ˈtuttʃi]; 5 June 1894 – 5 April 1984) was an Italian orientalist, Indologist and scholar of East Asian studies, specializing in Tibetan culture and the history of Buddhism. During its zenith, Tucci was a supporter of Italian fascism, and he used idealized portrayals of Asian traditions to support Italian ideological campaigns. Tucci was fluent in several European languages, Sanskrit, Bengali, Pali, Prakrit, Chinese and Tibetan and he taught at the University of Rome La Sapienza until his death. He is considered one of the founders of the field of Buddhist studies.

Henry Denifle

*cattolica di Franz Brentano: Heinrich Suso Denifle, Trieste, EUT 2003, con un carteggio inedito F. Brentano*

H. Denifle. Russo, Antonio, Franz Brentano and Heinrich - Henry Denifle, in German Heinrich Seuse Denifle (January 16, 1844 in Imst, Tyrol – June 10, 1905 in Munich), was an Austrian paleographer and historian.

Raul Radice

*Enciclopedia Italiana*

III Appendice. Treccani, 1961. Antonio Baldini (1997). Carteggio: 1915-1962. Ed. di Storia e Letteratura, 1997. p. 192. ISBN 8887114080 - Raul Radice (19 March 1902 - 1988) was an Italian novelist and journalist.

Born in Milan, Radice was a theatrical and film critic for various publications, including *Il Giornale d'Italia* and *Corriere della Sera*. Also a novelist, in 1934 he won the Bagutta Prize for his novel *Vita comica di Corinna*.

After the death of founder Silvio D'Amico, Radice served as president of the *Accademia d'Arte Drammatica* in Rome.

Orazio Bacci

*Milano-Palermo-Napoli, Sandron Editore, s. d. (ma 1907). Biblioteca Marucelliana Firenze, Carteggio O. B., Cass.6 bis, cit.in A.Marsini, v. Bibliografia Manuale della letteratura*

Orazio Bacci (18 October 1864 in Castelfiorentino – 25 December 1917 in Rome) was an Italian Liberal Party politician who was the 12th mayor of Florence at the time of the Kingdom of Italy.

Giustino Fortunato

*Vallecchi, (1927). Carteggio tra Giustino Fortunato e Umberto Zanotti-Bianco, Roma, Collezione meridionale editrice, (1972). Carteggio, Roma-Bari, Laterza*

Giustino Fortunato (4 September 1848 – 23 July 1932) was an Italian historian and politician.

Jean Pierre Marie Persois

*com/cozio-archive/cozio-carteggio/found-the-birth-and-death-dates-of-persoit/ <https://tarisio.com/cozio-archive/cozio-carteggio/found-the-birth-and-de>*

Jean Pierre Marie Persoit [Persois] - (21 June 1785 in Mirecourt – 29 December 1866) was a great and intriguing French bowmaker or Archetier.

One of the first bowmakers to be hired by the young Jean Baptiste Vuillaume.

Persoit seems to have worked in this studio for at least 15 years (1823–41 according to Millant; 1828–43 according to Étienne Vatelot).

It nevertheless remains difficult to recognize his work under the Vuillaume stamp.

His best bows, are remarkably close to the François Tourte style (especially those with octagonal sticks), though there are small but telling differences:

the octagonals are not so sharply planed; the heads are rather more squared; the frogs are more solid and with shallower throats; and the distinctive buttons have unequally wide bands which cover most of the...

Pinacoteca Civica Fortunato Duranti

*"L&#039;Inventario del 1863 della collezione Fortunato Duranti di Montefortino ed un carteggio inedito di Ignazio Cantalamessa". Il Capitale culturale, Studies on the*

The Pinacoteca Civica Fortunato Duranti is a museum in Montefortino, Italy.

In 1850, the 19th-century painter and collector Fortunato Duranti donated hundreds of items of art and furniture from his collection to the town of Montefortino. The collection is now displayed in the Pinacoteca Civica Fortunato Duranti museum.

Ignazio Alessandro Cozio di Salabue

*correspondence and memoirs on the history of violinmaking known as the Carteggio forms the basis of his biography. Cozio&#039;s meticulous notes on nearly every*

Count Ignazio Alessandro Cozio di Salabue (1755–1840) was an Italian nobleman who was known as the first great connoisseur and collector of violins. A trove of correspondence and memoirs on the history of violinmaking known as the Carteggio forms the basis of his biography. Cozio's meticulous notes on nearly every instrument that passed through his hands contributed enormously to the body of knowledge surrounding Italian violinmaking.

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