

Calligrafia

Stevens Vaughn

Manila, Philippines "Calligrafia d'Acqua opere di Stevens Vaughn". "Stevens Vaughn

Calligrafia d'acqua". "Stevens Vaughn. Calligrafia d'acqua - Mostra - - Stevens Vaughn is a sculptor and ritualistic water painter.

Guido Ceronetti

terra) dal Corano, calligrafia di Mauro Zennaro, Roma, Edizioni dell'Elefante, 1990. Il Pater noster. Matteo 6, 9–13, calligrafia di Mauro Zennaro, Roma

Guido Ceronetti (24 August 1927, in Turin – 13 September 2018, in Cetona) was an Italian poet, philosopher, novelist, translator, journalist and playwright.

In 1970, he founded the Theater of the Sensitive. His works are archived at the Cantonal Library of Lugano. He wrote columns for La Repubblica, La Stampa and Radio Radicale.

Emil Cioran dedicated to his book Il silenzio del corpo ("The Silence of the Body") a chapter of the essay Exercices d'admiration (1986).

Ceronetti died in Cetona, Italy, on 13 September 2018 from bronchopneumonia at the age of 91.

Sylvano Bussotti

Ravenna, 1997. Disordine alfabetico, Spirali Edition, Milan, 2002. La calligrafia di un romanzo uno e due, novel in Peccati veniali, a cura di A. Veneziani

Sylvano Bussotti (1 October 1931 – 19 September 2021) was an Italian composer of contemporary classical music, also a painter, set and costume designer, opera director and manager, writer and academic teacher. His compositions employ graphic notation, which has often created special problems of interpretation. He was known as a composer for the stage. His first opera was La Passion selon Sade, premiered in Palermo in 1965. Later operas and ballets were premiered at the Teatro Comunale di Firenze, Teatro Lirico di Milano, Teatro Regio di Torino and Piccola Scala di Milano, among others. He was artistic director of La Fenice in Venice, the Puccini Festival and the music section of the Venice Biennale. He taught internationally, for a decade at the Fiesole School of Music. He is regarded as a...

Calligraffiti

Cyprus Winsor & Newton Ambassador iamRushdog (Adam Zimmermann)

Suprema Calligrafia Crew member, Molotow Ambassador Khadiga El-Ghawas Egyptian artist who - Calligraffiti is an art form that combines calligraphy, typography, and graffiti. It can be classified as either abstract expressionism or abstract vandalism. It is defined as a visual art that integrates letters into compositions that attempt to communicate a broader message through writing that has been aesthetically altered to move beyond the literal meaning. Simply put, it is the conscious effort of making a word or group of words into a visual composition. As such it is meant to be both an aesthetic experience and provocative art—mixing tradition and precision with modern unbridled self-expression.

Bruno Caruso

Bruno Caruso Weiss Buch 1949 Prague 12 drawings in black & white 2 Dalla calligrafia alla memoria (From Calligraphy to Memory) Bruno Caruso Olivetti 1959

Bruno Caruso (Italian: [ˈbruˈno kaˈruˈzo]; 8 August 1927 – 4 November 2018) was an Italian artist, graphic designer and writer. He spent much of his adult life working in Rome.

Caruso's work focused on the moral, political and ethical flaws of the 20th Century. He fought against the influence of Sicilian Mafia in Italian politics, protested against the Vietnam War, campaigned against the use of straitjackets in psychiatric wards, and championed the rights of Sicilian farmers in their battle for land ownership in the aftermath of World War II.

Over the course of his career, he created more than 25 collections of drawings, founded celebrated Sicilian cultural magazines, *Sicilia* and *Ciclope*, and illustrated works by Machiavelli, Kafka, Leonardo Sciascia, Giovanni Arpino and Giuseppe Ungaretti...

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