## What's A Girl Gotta Do

A Girl's Gotta Do (What a Girl's Gotta Do)

" A Girl' s Gotta Do (What a Girl' s Gotta Do)" is a song by American country music recording artist Mindy McCready. The track, written by Robert Byrne and

"A Girl's Gotta Do (What a Girl's Gotta Do)" is a song by American country music recording artist Mindy McCready. The track, written by Robert Byrne and Rick Bowles and produced by David Malloy and Norro Wilson, was released on February 24, 1997, as the fourth and final single from McCready's debut studio album Ten Thousand Angels (1996). Unlike the previous singles from the album, "A Girl's Gotta Do" did not have a music video.

A commercial success, "A Girl's Gotta Do" peaked at number four on both the Canadian RPM Country Tracks and US Billboard Hot Country Songs charts, becoming her last top-ten hits on both. McCready performed the song at the 32nd ACM Awards in 1997 as part of a "Top New Female Vocalist Medley" alongside nominees Deana Carter and LeAnn Rimes, who performed their hit songs...

Do What You Gotta Do (album)

Do What You Gotta Do is the eighteenth studio album American singer Bobby Vee and was released in October 1968 by Liberty Records. The only single from

Do What You Gotta Do is the eighteenth studio album American singer Bobby Vee and was released in October 1968 by Liberty Records. The only single from the album was "Do What You Gotta Do". Dallas Smith arranged and produced the album.

It contain several Motown covers including "I Can't Help Myself", "That's What Love Songs Often Do", "Do What You Gotta Do". including the different mix of "Run Like The Devil", which he recorded as a single in 1965

According to Robert Reynolds, in The Music of Bobby Vee, there are some good tracks besides "My Girl/Hey Girl" and "Just Keep it Up", but even a similar medley attempt at combining the Four Tops splendid classics "I Can't Help Myself/The Same Old Song", does not capture the freshness of "My Girl/Hey Girl". a R&B LP was planned, Regardless, of what...

## Sparkle Hayter

First Crime Novel) of the Crime Writers of Canada for her novel What's A Girl Gotta Do? (1995). In 1998, she became the first winner of the UK's Sherlock

Sparkle Hayter (born 1958) is a Canadian journalist and author. In 1995 she received the Arthur Ellis Award (Best First Crime Novel) of the Crime Writers of Canada for her novel What's A Girl Gotta Do? (1995). In 1998, she became the first winner of the UK's Sherlock award for "Best Comic Detective." Hayter has also performed as a stand-up comedian.

## What's a Guy Gotta Do

" What ' s a Guy Gotta Do " is a song co-written and recorded by American country music artist Joe Nichols. It was released in November 2004 as the second

"What's a Guy Gotta Do" is a song co-written and recorded by American country music artist Joe Nichols. It was released in November 2004 as the second and final single from his 2004 album Revelation. The song peaked at number 4 on the US Billboard Hot Country Songs chart and number 64 on the Billboard Hot 100. Nichols wrote this song with Kelley Lovelace and Don Sampson.

A Woman's Gotta Do What a Woman's Gotta Do

A Woman's Gotta Do What a Woman's Gotta Do was released on 1 April 1991 and is an album and a show with Swedish pop singer Lena Philipsson. The album

A Woman's Gotta Do What a Woman's Gotta Do was released on 1 April 1991 and is an album and a show with Swedish pop singer Lena Philipsson. The album peaked at #7 at the Swedish album chart.

The album is based on a stage show by the same title, directed and choreographed by Hans Marklund at Hamburger Börs in Stockholm 1990 and even televised by Swedish TV 4. Lena Philipsson played the lead as "Agent 006" (6 is pronounced sex in Swedish) in this James Bond-associated girl power entertainment show. Philipsson has also written all songs on the album, except for the songs "The Trap", "Hard to Be a Lover", "A Woman's Gotta Do What a Woman's Gotta Do", "The Preacher" and "The Escape" that are co-written together with Torgny Söderberg. The album is a concept album about this fictional agents adventures...

Do What U Gotta Do

"Do What U Gotta Do" is a song by American recording artist Angie Stone. It was written by Isaac Lewis, Levi Stephens, Warren Jones, and Y'anna Crawley

"Do What U Gotta Do" is a song by American recording artist Angie Stone. It was written by Isaac Lewis, Levi Stephens, Warren Jones, and Y'anna Crawley for Stone's sixth studio album Rich Girl (2012), while production was helmed by Lewis, Stephens, and Jones. Released as the album's lead single, it reached number 13 on Billboard's Adult R&B Songs.

You Gotta Go There to Come Back

friend who stole [Jones'] girl." You Gotta Go There to Come Back received generally mixed reviews. At Metacritic, which assigns a weighted average rating

You Gotta Go There to Come Back is the fourth studio album by alternative rock band Stereophonics. Produced by Kelly Jones and released on V2 in 2003, this LP became their third consecutive album to top the UK chart, selling 101,946 copies in its first week alone. It is the final Stereophonics album to feature long-time original drummer Stuart Cable before he was fired in September 2003. The album's title comes from the eighth track "I'm Alright (You Gotta Go There to Come Back)".

Mindy McCready discography

hit singles "Ten Thousand Angels", "Guys Do It All the Time", and "A Girl's Gotta Do (What a Girl's Gotta Do)". "Ten Thousand Angels" did not enter the

American country music singer Mindy McCready released five studio albums and charted over ten singles on the U.S. Billboard Hot Country Songs charts. Her 1996 debut Ten Thousand Angels was her most commercially successful disc, producing the hit singles "Ten Thousand Angels", "Guys Do It All the Time", and "A Girl's Gotta Do (What a Girl's Gotta Do)".

Rich Girl (album)

units in the US in its first week of release. The lead single, '"Do What U Gotta Do" was released on June 5, 2012, and the music video premiered on July

Rich Girl is the sixth studio album by American singer Angie Stone. It was released on September 25, 2012, by Saguaro Road Rhythm, selling 4,000 units in the US in its first week of release. The lead single, "Do What U Gotta Do" was released on June 5, 2012, and the music video premiered on July 21, 2012.

## Michele O'Marah

conservative author William F. Buckley. Her 2010 project A Girls' Gotta Do What a Girl's Gotta Do remade three scenes from the 1996 Pamela Anderson film

Michele O'Marah (born 1967) is an American video artist. Her works have been named among the best of 2002 and the best of 2010 by Artforum.

O'Marah was born 1967 in Vallejo, California. She earned a B.F.A. from Tyler School of Art in Philadelphia, majoring in photography.

O'Marah often remakes and reinterprets films, interviews, and other media. In the 2001 White Diamonds, Agent Orange, she recreated a 1970 60 Minutes interview with Elizabeth Taylor and Richard Burton and paired the remade interview with a fictionalization of the Vietnam War. A critic in Flash Art reviewed the installation unfavorably, commenting that it "left you with a sinking feeling that artists are fiddling around while Rome is burning."

In 2002, O'Marah created a full-length remake of the 1983 cult film Valley Girl...

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