

Bramante

Donato Bramante

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Donato Bramante (1444 – 11 April 1514), born as Donato di Pascuccio d'Antonio and also known as Bramante Lazzari, was an Italian architect and painter. He introduced Renaissance architecture to Milan and the High Renaissance style to Rome, where his plan for St. Peter's Basilica formed the basis of the design executed by Michelangelo. His Tempietto (San Pietro in Montorio) marked the beginning of the High Renaissance in Rome (1502) when Pope Julius II appointed him to build a sanctuary over the spot where Peter was martyred.

Bramante (crater)

Bramante is a crater on Mercury. It has a diameter of 156 kilometers. Its name was adopted by the International Astronomical Union in 1976. Bramante is

Bramante is a crater on Mercury. It has a diameter of 156 kilometers. Its name was adopted by the International Astronomical Union in 1976. Bramante is named for the Italian architect Donato Bramante, who lived from 1444 to 1514.

A single bright patch of hollows is present in the northwestern part of the crater.

Bramante Staircase

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Carolyn Treacy Bramante

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Chiostro del Bramante

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The Chiostro del Bramante (Cloisters of Bramante) is an Italian Renaissance building in Rome, commissioned by Cardinal Oliviero Carafa in around 1500, and designed by the architect Donato Bramante.

Today the building serves as a space for exhibitions, meetings and concerts. A cafe and bookshop are housed within the building. A fresco painting by Raphael, The Sibyls in the next-door church of Santa Maria della

Pace, is visible from the first floor.

Christ at the Column (Bramante)

painting attributed to the Italian Renaissance architect and painter Donato Bramante, executed c. 1490 and held at the Pinacoteca di Brera, in Milan. The panel

Christ at the Column is an oil on panel painting attributed to the Italian Renaissance architect and painter Donato Bramante, executed c. 1490 and held at the Pinacoteca di Brera, in Milan.

Tempietto del Bramante

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The Tempietto del Bramante is a small commemorative tomb (martyrium) designed by Donato Bramante, to mark the location of the crucifixion of St Peter. It was possibly built as early as 1502 in the courtyard of San Pietro in Montorio, in Rome, Italy. Commissioned by Ferdinand and Isabella of Spain, the Tempietto is considered a masterpiece of High Renaissance Italian architecture.

After spending his first years in Milan, Bramante moved to Rome, where he was recognized by Cardinal Giuliano della Rovere, the soon-to-be Pope Julius II. In Rome, Bramante was able to study the ancient monuments firsthand. The temple of Vesta at Tivoli was one of the precedents behind the Tempietto. Other antique precedents Bramante was able to study in Rome include the circular temple of the banks of the Tiber, Temple...

Cortile del Belvedere

the High Renaissance at the Vatican Palace in Rome. Designed by Donato Bramante from 1505 onward, its concept and details reverberated in courtyard design

The Cortile del Belvedere (Belvedere Courtyard or Belvedere Court) was a major architectural work of the High Renaissance at the Vatican Palace in Rome. Designed by Donato Bramante from 1505 onward, its concept and details reverberated in courtyard design, formalized piazzas and garden plans throughout Western Europe. Conceived as a single enclosed space, the long Belvedere court connected the Vatican Palace with the Villa Belvedere in a series of terraces connected by stairs, and was contained on its sides by narrow wings.

Bramante did not see the work completed, and before the end of the sixteenth century it had been irretrievably altered by a building across the court, dividing it into two separate courtyards.

Santa Maria presso San Satiro

its false apse, an early example of trompe-l'œil, attributed to Donato Bramante. The church lies on the site of a primitive worship place erected by the

Santa Maria presso San Satiro (Saint Mary near Saint Satyrus) is a church in Milan. The Italian Renaissance structure (1476–1482) houses the early medieval shrine to Satyrus, brother of Saint Ambrose. The church is known for its false apse, an early example of trompe-l'œil, attributed to Donato Bramante.

Santa Maria delle Grazie, Milan

1497. The design of the apse of the church has been attributed to Donato Bramante, as his name is inscribed in a piece of marble in the church vaults delivered

Santa Maria delle Grazie (English: "Holy Mary of Grace") is a church and Dominican convent in Milan, northern Italy, and a UNESCO World Heritage Site. The convent contains the mural of The Last Supper by Leonardo da Vinci, which is in the refectory.

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