

Who Was Claude Monet

Claude Monet

Oscar-Claude Monet (UK: /ˈmɒneɪ/, US: /moʊˈneɪ, mɒ-; French: [klod mɔnɛ]; 14 November 1840 – 5 December 1926) was a French painter and founder of Impressionism

Oscar-Claude Monet (UK: , US: ; French: [klod mɔnɛ]; 14 November 1840 – 5 December 1926) was a French painter and founder of Impressionism painting who is seen as a key precursor to modernism, especially in his attempts to paint nature as he perceived it. During his long career, he was the most consistent and prolific practitioner of Impressionism's philosophy of expressing one's perceptions of nature, especially as applied to plein air (outdoor) landscape painting. The term "Impressionism" is derived from the title of his painting *Impression, Sunrise* (*Impression, soleil levant*), which was exhibited in 1874 at the First Impressionist Exhibition, initiated by Monet and a number of like-minded artists as an alternative to the Salon.

Monet was raised in Le Havre, Normandy, and became interested...

Fondation Monet in Giverny

Claude Monet is a nonprofit that manages the house and gardens of Claude Monet in Giverny, France, where Monet lived and painted for 43 years. Monet was

The Fondation Claude Monet is a nonprofit that manages the house and gardens of Claude Monet in Giverny, France, where Monet lived and painted for 43 years. Monet was inspired by his gardens, and spent years transforming them, planting thousands of flowers. He believed that it was important to surround himself with nature and paint outdoors. He created many paintings of his house and gardens, especially of water lilies in the pond, the Japanese bridge, and a weeping willow tree.

With a total of 530,000 visitors in 2010, it is the second most visited tourist site in Normandy after the island of Mont Saint-Michel. The house and gardens have been listed among the Maisons des Illustres and classified as a Jardin Remarquable. The estate was classified as a monument historique in 1976.

Monet's...

Jean Monet (son of Claude Monet)

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Jean Monet (August 8, 1867 – February 10, 1914) was the elder son of French Impressionist artist Claude Monet and Camille Doncieux Monet and the brother of Michel Monet. He was the subject of several paintings by his father and married his step-sister, Blanche Hoschedé.

List of paintings by Claude Monet

List of paintings created during This is a list of works by Claude Monet (1840–1926), including all the extant finished paintings but excluding the Water

This is a list of works by Claude Monet (1840–1926), including all the extant finished paintings but excluding the Water Lilies, which can be found here, and preparatory black and white sketches.

Monet was a founder of French impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plein-air landscape painting. The term Impressionism is derived from the title of his painting *Impression, Sunrise* (*Impression, soleil levant*).

What made Monet different from the other Impressionist painters was his innovative idea of creating Series paintings devoted to paintings of a single theme or subject. With the repetitious study of the subject at different times of day Monet's paintings show...

Musée Marmottan Monet

Marmottan Monet (French pronunciation: [myze maʔmʔtʔʔ mʔnʔ]; English: Marmottan Monet Museum) is an art museum in Paris, France, dedicated to artist Claude Monet

The Musée Marmottan Monet (French pronunciation: [myze maʔmʔtʔʔ mʔnʔ]; English: Marmottan Monet Museum) is an art museum in Paris, France, dedicated to artist Claude Monet. The collection features over three hundred Impressionist and post-Impressionist paintings by Monet, including his 1872 *Impression, Sunrise*. A number of Impressionist works by other painters are also displayed; the museum hosts the largest Berthe Morisot public collection in the world.

The museum finds its origin in the 1932 donation by art historian Paul Marmottan of his father's pavillon de chasse, that he transformed into an hôtel particulier and which now houses the museum, to the Académie des Beaux-Arts, along with a sizeable family collection from the Renaissance and the Napoleonic era. The museum opened in 1934; its...

Blanche Hoschedé Monet

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Michel Monet

Michel Monet (French pronunciation: [miʔʔl mʔnʔ]; 17 March 1878 – 3 February 1966) was the second son of Claude Monet and Camille Doncieux-Monet. Born

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Houses of Parliament (Monet series)

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Claude Monet painted several series of nearly 100 impressionist oil paintings of different views of the Thames River in the autumn of 1899 and the early months of 1900 and 1901 during stays in London. One of these series consists of views of the Palace of Westminster, home of the British Parliament, and he began the first of these paintings at about 15.45 on 13 February 1900. All of the series' paintings share the same viewpoint from Monet's window or a terrace at St Thomas' Hospital overlooking the Thames and the approximate canvas size of 81 cm × 92 cm (32 in × 36 3/8 in). They are, however, painted during different times of the day and weather conditions.

By the time of the Houses of Parliament series, Monet had abandoned his earlier practice of completing a painting on the spot in front...

Poplars (Monet series)

by Claude Monet in the summer and fall of 1891. The trees were in a marsh along the banks of the Epte River a few kilometers upstream from Monet's home

The Poplars (French: Les Peupliers, pronounced [le pœplije]) series paintings were made by Claude Monet in the summer and fall of 1891. The trees were in a marsh along the banks of the Epte River a few kilometers upstream from Monet's home and studio. To reach his floating painting studio that was moored in place he went by small boat up the nearby waterway to where it joined the mainstream. The trees were along the riverside in single file, following along an S-curve.

There were three groups of paintings — in one group the paintings have towering poplars that go off the top edge of the canvas, in another group, there are seven trees and in another group three or four poplars on the banks of the Epte River near Giverny. The trees, which actually belonged to the commune of Limetz, were put up...

Woman with a Parasol – Madame Monet and Her Son

Parasol – Madame Monet and Her Son, sometimes known as The Stroll (French: La Promenade) is an oil-on-canvas painting by Claude Monet from 1875. The Impressionist

Woman with a Parasol – Madame Monet and Her Son, sometimes known as The Stroll (French: La Promenade) is an oil-on-canvas painting by Claude Monet from 1875. The Impressionist work depicts his wife Camille Monet and their son Jean Monet in the period from 1871 to 1877 while they were living in Argenteuil, capturing a moment on a stroll on a windy summer's day.

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