

2Stoned

Andrew Loog Oldham

biography of ABBA in the 1990s and three autobiographies: Stoned (1998), 2Stoned (2001), and Rolling Stoned (2011) in which he and other music figures recount

Andrew Loog Oldham (born 29 January 1944) is an English record producer, talent manager, impresario and author. He was manager and producer of the Rolling Stones from 1963 to 1967, and was noted for his flamboyant style.

Happy Mondays – Excess All Areas: A Biography

Rolling Stones manager Andrew Loog Oldham on two memoirs, Stoned (1998) and 2Stoned (2001), as well as War and Peace (2012), a biography on the Stone Roses

Happy Mondays – Excess All Areas: A Biography is a 2014 book about the history of British rock band Happy Mondays, authored by British writer Simon Spence. It was based on interviews conducted in 2013 and 2014 with members of the band and their associates. It covers their main period of activity, from their formation in the early 1980s until their break up in the early 1990s, as well as detailing the history of Factory Records and its founder Tony Wilson. The book received mainly positive reviews from music publications, several of which praised Spence's research. Paperback and an expanded ebook versions were released in 2015 and 2018, respectively.

Fabulous (band)

Dudfield; contributed interviews and research to the books Stoned and 2Stoned, the autobiographies of The Rolling Stones; manager Andrew Loog Oldham

Fabulous were a British rock band formed in 1991 by NME journalist Simon Spence (a.k.a. Dudfield) and NME photographer Martyn Goodacre, initially under the name Baggy.

Christine Ohlman

(by Donovan) and edited the second installment of Oldham's autobiography 2Stoned. Christine was a founding member of The Scratch Band when Fancy evolved

Christine Ohlman (born November 25, in the Bronx, New York City) is an American singer, songwriter, guitarist, recording artist, music scholar. Her nickname "The Beehive Queen" refers to her distinctive platinum beehive. She leads the band Christine Ohlman and Rebel Montez, consisting of Michael Colbath (bass), Larry Donahue (drums), Cliff Goodwin (guitar), founding member and guitarist (Eric Fletcher) (died in 2006) with whom she has recorded six albums. Additionally, she has been the long-running vocalist for the Saturday Night Live Band for over 30 years, and appears annually at the W.C. Handy Music Festival in Florence/Sheffield/Muscle Shoals, Alabama.

You've Lost That Lovin' Feelin'

Retrieved November 16, 2015. Andrew Loog Oldham (September 4, 2003). 2Stoned. Vintage. pp. 76–77. ISBN 9780099443650. Archived from the original on

"You've Lost That Lovin' Feelin'" is a song by Phil Spector, Barry Mann, and Cynthia Weil, first recorded in 1964 by the American vocal duo the Righteous Brothers. This version, produced by Spector, is cited by some

music critics as the ultimate expression and illustration of his Wall of Sound recording technique. The record was a critical and commercial success on its release, reaching number one in early February 1965 in both the United States and the United Kingdom. The single ranked No. 5 in Billboard's year-end Top 100 of 1965 Hot 100 hits – based on combined airplay and sales, and not including three charted weeks in December 1964 – and has entered the UK Top Ten on three occasions.

"You've Lost That Lovin' Feelin'" has been covered successfully by numerous artists. In 1965, Cilla Black...

Andy Warhol

Retrieved May 14, 2025. Oldham, Andrew; Simon Spence; Christine Ohlman (2002). 2Stoned. London: Secker and Warburg. p. 137. ISBN 978-0-436-28015-3. OCLC 50215773

Andy Warhol (; born Andrew Warhola Jr.; August 6, 1928 – February 22, 1987) was an American visual artist, film director and producer. A leading figure in the pop art movement, Warhol is considered one of the most important American artists of the second half of the 20th century. His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, sculpture, photography, and filmmaking. Some of his best-known works include the silkscreen paintings Campbell's Soup Cans (1962) and Marilyn Diptych (1962), the experimental film Chelsea Girls (1966), the multimedia events known as the Exploding Plastic Inevitable (1966–67), and the erotic film Blue Movie (1969) that started the "Golden Age...

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