

Lettere

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Lettere borders the following municipalities: Angri, Casola di Napoli, Corbara, Gragnano, Ravello, Sant'Antonio Abate, Tramonti.

It was built near Ancient Linternum.

From 987 it was the see of a bishopric, which was renamed Roman Catholic Diocese of Lettere-Gragnano (viz.) from 1169 till its merger into the Diocese of Castellammare di Stabia. In 1968 it was nominally restored as Latin Titular bishopric of Lettere.

Roman Catholic Diocese of Lettere-Gragnano

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The Roman Catholic Diocese of Lettere-Gragnano was a Latin Catholic diocese located in the commune of Lettere in the Metropolitan City of Naples in the southern-central Italian region Campania. In 1818, it was merged into the Diocese of Castellammare di Stabia.

Istituto Veneto di Scienze, Lettere ed Arti

43277°N 12.32994°E﻿ / 45.43277; 12.32994 The Istituto Veneto di Scienze, Lettere ed Arti (IVSLA) is an academy of sciences in Venice. The Istituto Veneto

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Le Lettere

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Lettere di una novizia

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Lettere di una novizia (internationally released as Letters by a Novice and Rita) is a 1960 Italian drama film directed by Alberto Lattuada. It is loosely based on the novel with the same title by Guido Piovene. The film was coproduced by France, where it was released with the title La novice.

L'huomo di lettere

L'huomo di lettere difeso ed emendato (Rome, 1645) by the Ferrarese Jesuit Daniello Bartoli (1608–1685) is a two-part treatise on the man of letters bringing

L'huomo di lettere difeso ed emendato (Rome, 1645) by the Ferrarese Jesuit Daniello Bartoli (1608–1685) is a two-part treatise on the man of letters bringing together material he had assembled over twenty years since his entry in 1623 into the Society of Jesus as a brilliant student, a successful teacher of rhetoric and a celebrated preacher. His international literary success with this work led to his appointment in Rome as the official historiographer of the Society of Jesus and his monumental *Istoria della Compagnia di Gesù* (1650–1673).

The entire patrimony of classical rhetoric was centered around the figure of the Ciceronian Orator, the *vir bonus dicendi peritus* of Quintilian as the ideal combination of moral values and eloquence. In Jesuit terms this dual ideal becomes *santità e lettere*...

Istituto Lombardo Accademia di Scienze e Lettere

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The Istituto Lombardo Accademia di Scienze e Lettere is an Italian academy founded by Napoleon in 1797. At the time of the foundation the Istituto was an institution of the Cisalpine Republic and its name was Istituto Nazionale della Repubblica Cisalpina.

The first location of the Istituto was Bologna and the academy was bound to include no more than 60 members. The first 31 were appointed by Napoleon in 1802 and the first president was Alessandro Volta, who started serving in 1803. The Istituto was concerned with Natural Sciences, Political Sciences and Arts.

Upon requests of its members, in 1810 Napoleon changed the name of the Istituto in Istituto Reale di Scienze, Lettere ed Arti. Its new location was Palazzo Brera in Milan, where it is still located nowadays. Additional sections were then...

Accademia Galileiana

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The Accademia Galileiana ('Galilean academy') is a learned society in the city of Padua in Italy. The full name of the society is Accademia galileiana di scienze, lettere ed arti in Padova ('Galilean academy of science, letters and the arts in Padova'). It was founded as the Accademia dei Ricovrati in Padua in 1599, on the initiative of a Venetian nobleman, Federico Cornaro. The original members were professors in the University of Padua such as professor Georgios Kalafatis; one of its original members was Galileo Galilei. In 1779 the academy merged with the Accademia di Arte Agraria (founded in 1769) and became the Accademia di Scienze Lettere e Arti; in 1949 it became the Accademia Patavina di Scienze, Lettere ed Arti; its name was changed to Accademia Galileiana di Scienze, Lettere ed...

Treccani

Science, Literature and Arts (Italian: Enciclopedia Italiana di scienze, lettere ed arti). The Institute of the Italian Encyclopaedia was founded in Rome

Institute Giovanni Treccani for the publication of the Italian Encyclopedia (Italian: Istituto della Enciclopedia Italiana - Treccani), also known as Treccani Institute or simply Treccani, is a cultural institution of national interest, active in the publishing field, founded by Giovanni Treccani and Giovanni Gentile in 1925. It is known for publishing the first edition and the subsequent ten supplements of the Italian Encyclopaedia of

Science, Literature and Arts (Italian: Enciclopedia Italiana di scienze, lettere ed arti).

Two Anonymous Letters

Due lettere anonime, internationally released as *Two Anonymous Letters*, is a 1945 Italian war-melodrama film directed by Mario Camerini. For this film

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For this film Andrea Checchi won a Silver Ribbon for Best Actor.

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