

Isn't It Obvious

Isn't It a Pity

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"Isn't It a Pity" is a song by English rock musician George Harrison from his 1970 solo album All Things Must Pass. It appears in two variations there: one the well-known, seven-minute version; the other a reprise, titled "Isn't It a Pity (Version Two)". Harrison wrote the song in 1966, but it was rejected for inclusion on releases by the Beatles. In many countries around the world, the song was also issued on a double A-side single with "My Sweet Lord". In America, Billboard magazine listed it with "My Sweet Lord" when the single topped the Hot 100 chart, while in Canada, "Isn't It a Pity" reached number 1 as the preferred side.

An anthemic ballad and one of Harrison's most celebrated compositions, "Isn't It a Pity" has been described as the emotional and musical centrepiece of All Things...

Obvious Child

realism isn't enough". The Globe and Mail. Retrieved October 18, 2015. Bowles, Scott (June 5, 2014). "Obvious Child": Comedy with an obvious lack of

Obvious Child is a 2014 American romantic comedy-drama film written and directed by Gillian Robespierre (in her directorial debut) and stars Jenny Slate, Jake Lacy, Gaby Hoffmann and David Cross. The story follows Donna, a stand-up comedian, who has a drunken one-night stand with a man named Max after breaking up with her boyfriend. She subsequently finds out she is pregnant and decides to have an abortion.

Obvious Child originated as a 2009 short film which was written by Robespierre, Anna Bean and Karen Maine, and also starred Slate in the main role. By making the film, Robespierre hoped to remove the stigma surrounding abortion and to correct what she perceived as a misrepresentation of unplanned pregnancy in earlier films. She finished the feature-length script in 2012.

The film premiered...

Love & Hyperbole

July 19, 2024. Following the announcement of Love & Hyperbole, "(Isn't It) Obvious" was released as a promotional single on October 21, 2024. "Slow Motion"

Love & Hyperbole is the fourth studio album by Canadian singer-songwriter Alessia Cara, released on February 14, 2025. Cara worked with producers Mike Elizondo, Jake Gosling, and Jon Levine, among others, the latter of whom she had worked alongside on several of her prior projects, including the majority of her previous album, In the Meantime (2021).

The album was preceded by three songs, beginning with "Dead Man", which was released as the lead single on July 19, 2024. Following the announcement of Love & Hyperbole, "(Isn't It) Obvious" was released as a promotional single on October 21, 2024. "Slow Motion" was released on January 24, 2025. "Fire" was serviced to US hot adult contemporary radio stations as the album's second single on February 24, 2025.

Upon release, Love & Hyperbole received...

Fiacha an tSolais

(English: *Sure isn't he himself the cause of his own darkness*) *nach follas go ndorchaíonn sé é féin d'aon turas* (English: *Isn't it obvious that he darkens*

Fiacha an tSolais (English: The Pursuit of Light) is the title of a poem by Irish poet Cathal Ó Searcaigh (English: Charles Sharkey), first put to paper in the 1990s. It has been on the Irish exam for the Leaving Certificate in the Republic of Ireland.

The poet describes the life of an alcoholic who was found dead at the age of 29 on a cold winter day outdoors in County Donegal, Ireland.

The final stanza begins with:

Ach an té a dhéanann faillí i bhfiacha an tsolais (English: But he who neglects the pursuit of light)

and has been recorded with two different endings:

a thiarcais, nach é féin cúis a dhorchadais (English: Sure isn't he himself the cause of his own darkness)

nach follas go ndorchaíonn sé é féin d'aon turas (English: Isn't it obvious that he darkens himself with intent)

It ain't over till the fat lady sings

originated in the 16th century. "The future isn't carved in stone", "nothing is carved in stone" or "it isn't carved in stone" is a phrase meaning that

"It ain't over 'til (or until) the fat lady sings" is a colloquialism which is often used as a proverb. It means that one should not presume to know the outcome of an event which is still in progress. More specifically, the phrase is used when a situation is (or appears to be) nearing its conclusion. It cautions against assuming that the current state of an event is irreversible and clearly determines how or when the event will end. The phrase is most commonly used in association with organized competitions, particularly sports.

The proverb is used in baseball circles, such as "the Texas Rangers didn't hear a fat lady sing" when the Rangers went down 2-3 in a seven game series against the Houston Astros.

Never Just a Dream

certain sweetness to it". Bruise Easy That Sinking Feeling 4:05 Never Just A Dream 4:51 Jealousy 2:14 Flow 6:08 Isn't It Obvious 5:09 Mr. Buttonlip 4:49

Never Just a Dream is Emma-Lee's debut full-length album. Initially, it was self-released in the late summer of 2008 and it instantly caught the attention of key industry professionals, including artist development executive David "Click" Cox. Emma-Lee and David Cox signed a co-management deal and re-released Never Just A Dream through Bumstead Productions, with distribution by Universal Music in 2009. The album Co-produced by Mitch Girio and Emma-Lee.

The first review of this album was a four out of four rating from The Toronto Star. Shortly after it was awarded 3.5/4 stars by The Globe and Mail and was the 'disc of the week'. As described by NOW magazine, "Never Just A Dream combines laid-back jazz flavours and concise pop structures. Country references drop in here and there, as do some...

Stormy Monday Blues (album)

reviewer Steve Leggett stated: "The high level of creativity in play here isn't obvious on a cursory listen, since a lot of the tracks favor the same sort of

Stormy Monday Blues is an album by blues guitarist/vocalist T-Bone Walker released by the BluesWay label in 1968.

How to Fall in Love, Part 1

the third and final single issued from their twentieth studio album, Size Isn't Everything (1993). After the big hit of "For Whom the Bell Tolls", the Gibb

"How to Fall in Love (Part 1)" is a song by the Bee Gees, released in April 1994, by Polydor Records, as the third and final single issued from their twentieth studio album, Size Isn't Everything (1993). After the big hit of "For Whom the Bell Tolls", the Gibb brothers experienced a new European hit with this R&B ballad. The song was the result of one song written by Barry and another song written by Robin, mixed together. The single peaked at number thirty on the UK Singles Chart and dominated the top forty of some European countries.

In other countries in Europe, "Kiss of Life" was released in place of "How to Fall in Love, Part 1". Polydor affiliates thought the lively "Kiss of Life" more likely to get the charts.

Gettin' to It

spotlight with his first recording as leader. Though the music isn't particularly adventurous, it celebrates jazz tradition with a technical brilliance, a rhythmic

Gettin' to It is the debut studio album of American jazz bassist Christian McBride. The album was released in 1995 by Verve.

APRS Calling

QSOX. If the operating mode isn't obvious in context of the frequency, the initiating stations QSOX should specify what it is. ACP-131

Combined - APRS Calling is a manual procedure for calling stations on the Automatic Packet Reporting System (APRS) to initiate communications on another frequency, or possibly by other means. It is inspired by Digital Selective Calling, a part of the Global Maritime Distress Safety System. It also builds on existing digital procedures inherited from morse code and radioteletype operation. ITU Q codes are used in conjunction with APRS text messages to implement APRS calling. APRS calling is intended to complement monitoring voice calling frequencies.

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