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"Where Do You Come From" is a song first recorded by Elvis Presley as part of the soundtrack for his 1962 motion picture Girls! Girls! Girls!. It was subsequently rejected for use in the motion picture and did not appear in the film, but was included on its soundtrack album Girls! Girls! Girls!.

(Where Do I Begin?) Love Story

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"(Where Do I Begin?) Love Story" is a popular song published in 1970, with music by Francis Lai and lyrics by Carl Sigman. The song was first introduced as an instrumental theme in the 1970 film Love Story after the film's distributor, Paramount Pictures, rejected the first set of lyrics that were written. Andy Williams eventually recorded the new lyrics and took the song to number nine on Billboard magazine's Hot 100 and number one on their Easy Listening chart.

Where I Come From (New Riders of the Purple Sage album)

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Where I Come From is the fourteenth studio album by the American country rock band the New Riders of the Purple Sage. It was recorded in 2008, and released on the Woodstock Records label on June 2, 2009.

Following Wanted: Live at Turkey Trot, Where I Come From was the second album recorded by the New Riders after they re-formed in 2005, with band co-founder David Nelson on guitar, long-time member Buddy Cage on pedal steel guitar, Hot Tuna alumnus Michael Falzarano on guitar, Ronnie Penque on bass, and Johnny Markowski on drums. It was the band's first studio album in 17 years, since 1992's Midnight Moonlight.

The music for seven of the songs on the album was written by David Nelson, with lyrics by Robert Hunter, who wrote the lyrics for many Grateful Dead songs. Four of the other five songs...

I Do! I Do! (musical)

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I Do! I Do! is a musical with a book and lyrics by Tom Jones and music by Harvey Schmidt which is based on the Jan de Hartog play The Fourposter. The two-character story spans 50 years, from 1895 to 1945, as it focuses on the ups and downs experienced by Agnes and Michael throughout their marriage. The set consists solely of their bedroom, dominated by the large fourposter bed in the center of the room.

Do You Wanna Come Over?

"Do You Wanna Come Over?" is a song recorded by American singer Britney Spears for her ninth studio album, Glory (2016). It was written by Mattias Larsson

"Do You Wanna Come Over?" is a song recorded by American singer Britney Spears for her ninth studio album, Glory (2016). It was written by Mattias Larsson, Robin Fredriksson, Julia Michaels, Justin Tranter and Sandy Chila, and produced by Mattman & Robin. The song was released as the third promotional single from the album on August 18, 2016, as an instant grat track for those who pre-ordered the album and for streaming. "Do You Wanna Come Over?" is a dance-pop and electropop song, with subtle keyboards, a strummed guitar and wobbly bass in its instrumentation.

Lyrically, the song talks about a flirtation between two people, where the protagonist asks for a casual relationship and offers several options and reasons for her lover to hook up with her. The chorus of the song features a "shouted...

When We All Fall Asleep, Where Do We Go?

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When We All Fall Asleep, Where Do We Go? (stylized in all caps) is the debut studio album by American singer and songwriter Billie Eilish. It was released on March 29, 2019, by Darkroom and Interscope Records in the US and Polydor Records in the UK. Eilish, aged 17 at the time of release, largely wrote the album with her brother Finneas O'Connell, who produced it at his small bedroom studio in Highland Park, Los Angeles.

Musically, When We All Fall Asleep, Where Do We Go? is a pop, electropop, avant-pop, and art pop record, though it also features influences from hip hop and industrial music. Its songs explore themes such as modern youth, drug addiction, heartbreak, suicide, and mental health, with lyrical sensibilities of humor and horror. The album's title comes from a line in the song "Bury...

The Come Up

omits a few tracks including "Throw It Up", "Mighty Crazy", "Get It", and "I Do My Thing". J. Cole self-produced 12 out of the 21 tracks on the mixtape,

The Come Up Mixtape Vol. 1 (simply known as The Come Up) is the debut mixtape by rapper J. Cole released on May 4, 2007, hosted by DJ OnPoint. The mixtape was downloaded and streamed over 500,000 times, while being viewed over 1,800,000 times on the mixtape site DatPiff.

On November 19, 2024, the mixtape was re-released onto streaming platforms, accompanying the first episode release of Cole's audio podcast series Inevitable, which focused on this mixtape. The streaming release omits a few tracks including "Throw It Up", "Mighty Crazy", "Get It" and "I Do My Thing".

Giants (Chicane album)

"Middledistancerunner"; Paul Young – vocals on "Come Back"; Blandine – vocals on "What Am I Doing Here (Part 1)" and "Where Do I Start"; Tracy Ackerman – vocals on "So

Giants is the fourth studio album by British electronic musician Chicane. It was released in the United Kingdom on 2 August 2010. The album's first official single, "Middledistancerunner", featuring the vocals of Adam Young was released on the same day. The tracks "Poppiholla", "Hiding All the Stars" and "Come Back", which were supposed to be released on a Re-work EP in 2009, are also included on the album. The album debuted at No. 35 on the UK Albums Chart and at No. 2 on the UK Dance Albums Chart on 8 August 2010.

I'd Do Anything for Love (But I Won't Do That)

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"I'd Do Anything for Love (But I Won't Do That)" is a song written by Jim Steinman and performed by American rock singer Meat Loaf with additional vocals by Lorraine Crosby. The song was released in August 1993 by MCA and Virgin Records as the first single from the singer's sixth album, *Bat Out of Hell II: Back into Hell* (1993). The last six verses feature Crosby, who was credited only as "Mrs. Loud" in the album notes. She does not appear in the accompanying music video, directed by Michael Bay, in which her vocals are lip-synched by Dana Patrick. Meat Loaf promoted the single with American singer Patti Russo.

The power ballad was a commercial success, reaching number one in 28 countries. The single was certified platinum in the United States and became Meat Loaf's first and only number-one...

Where Do You Go To (My Lovely)?

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"Where Do You Go To (My Lovely)?" is a song by the British singer-songwriter Peter Sarstedt. Its recording was produced by Ray Singer, engineered by John Mackswith at Lansdowne Recording Studios and released in 1969. The music has been described as "a faux European waltz tune", and the arrangement is a very simple one of strummed acoustic guitar and upright bass, with brief bursts of French-style accordion at the start and the end. The arranger and conductor was Ian Green.

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