

# Memoirs

## Memoir

*author of a memoir may be referred to as a memoirist or a memorialist. Memoirs have been written since ancient times, as shown by Julius Caesar's Commentarii*

A memoir (; from French *mémoire* [me.mwa?], from Latin *memoria* 'memory, remembrance') is any nonfiction narrative writing based on the author's personal memories. The assertions made in the work are thus understood to be factual. While memoir has historically been defined as a subcategory of biography or autobiography since the late 20th century, the genre is differentiated in form, presenting a narrowed focus, usually a particular time phase in someone's life or career. A biography or autobiography tells the story "of a life", while a memoir often tells the story of a particular career, event, or time, such as touchstone moments and turning points in the author's life. The author of a memoir may be referred to as a memoirist or a memorialist.

## Memoirs of a Geisha (film)

*Memoirs of a Geisha, released in Japan as Sayuri, is a 2005 American epic period drama film directed by Rob Marshall and adapted by Robin Swicord from*

Memoirs of a Geisha, released in Japan as Sayuri, is a 2005 American epic period drama film directed by Rob Marshall and adapted by Robin Swicord from the 1997 novel of the same name by Arthur Golden. It tells the story of a young Japanese girl, Chiyo Sakamoto, who is sold by her impoverished family to a geisha house (*okiya*) to support them by training as and eventually becoming a geisha under the pseudonym "Sayuri Nitta." The film centers around the sacrifices and hardship faced by pre-World War II geisha, and the challenges posed to geisha society by the war and a modernizing world. It stars Zhang Ziyi in the lead role, with Michelle Yeoh, Gong Li, Youki Kudoh, Suzuka Ohgo, Samantha Futerman and Ken Watanabe.

The film was produced by Steven Spielberg (through production companies Amblin Entertainment...

## Personal Memoirs of U. S. Grant

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The Personal Memoirs of U. S. Grant are an autobiography, in two volumes, of Ulysses S. Grant, the 18th President of the United States. The work focuses on his military career during the Mexican–American War and the American Civil War. The volumes were written in the last year of Grant's life, amid increasing pain from terminal throat cancer and against the backdrop of his personal bankruptcy at the hands of an early Ponzi scheme. The set was published by Mark Twain shortly after Grant's death in July 1885.

Twain was a close personal friend of Grant and used his fame and talent to promote the books. Understanding that sales of the book would restore the Grant family's finances and provide for his widow, Twain created a unique marketing system designed to reach millions of veterans with a patriotic...

## Memoirs of a Geisha

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Memoirs of a Geisha is a historical fiction novel by American author Arthur Golden, published in 1997. The novel, told in first person perspective, tells the story of Nitta Sayuri and the many trials she faces on the path to becoming and working as a geisha in Kyoto, Japan, before, during and after World War II.

In 2005, a film adaptation was released, directed by Rob Marshall and starring Zhang Ziyi in the lead role.

#### Memoirs of an Imperfect Angel

*Memoirs of an Imperfect Angel is the twelfth studio album by American singer-songwriter Mariah Carey. It was initially released in the Philippines and*

Memoirs of an Imperfect Angel is the twelfth studio album by American singer-songwriter Mariah Carey. It was initially released in the Philippines and Hong Kong on September 28, 2009, and it was released on September 29, 2009 in the United States and Canada, by Island Records, Def Jam Recordings and The Island Def Jam Music Group. After promotion for her previous album, *E=MC<sup>2</sup>* (2008) ended, Carey began to work on a new album, producing songs with Terius "The-Dream" Nash and Christopher "Tricky" Stewart.

Four singles were released to promote the album. The lead single, "Obsessed", became the album's most successful song, peaking at number seven on the Billboard Hot 100, and reaching the top twenty in Japan, Canada and Australia and the top ten in Italy and France. The second single, "I Want...

#### Memoirs of Lady Hyegyŏng

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The Memoirs of Lady Hyegyŏng (Korean: ???; Hanja: ???) is an autobiographical manuscript written by Lady Hyegyŏng of Joseon (6 August 1735 – 13 January 1816) that details her life during the years she was confined to Changgyeong Palace. The Memoirs of Lady Hyegyŏng, or its direct translation Records Written in Silence (Korean: Hanjungnok), is a collection of four autobiographical pieces written within the ten-year period 1795 to 1805, which depict her life before and after being chosen to marry Crown Prince Sado.

The Memoirs portray Crown Prince Sado's descent into violent madness until his execution by order of his father, King Yeongjo. Although Lady Hyegyŏng's descriptions of her husband's madness and execution are the best known parts of her work, each of the four pieces concentrates on...

#### Memoirs of Museum Victoria

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Memoirs of Museum Victoria is a peer-reviewed annual scientific journal covering natural sciences pertinent to the collections of Museums Victoria and/or the Australian state of Victoria. It is published by Museums Victoria and the editor-in-chief is Richard Marchant. The journal was established in 1906 as Memoirs of the National Museum of Victoria, obtaining its current name in 1984. The journal is abstracted and indexed in Scopus.

#### Memoirs v. Massachusetts

*Memoirs v. Massachusetts, 383 U.S. 413 (1966), is a United States Supreme Court decision that attempted to clarify a holding regarding obscenity made*

Memoirs v. Massachusetts, 383 U.S. 413 (1966), is a United States Supreme Court decision that attempted to clarify a holding regarding obscenity made a decade earlier in Roth v. United States (1957).

The Roth ruling established that for a work of literature to be considered obscene, it had to be proven by censors to: 1) appeal to prurient interest, 2) be patently offensive, and 3) have no redeeming social value. The literature in Roth v. United States was Fanny Hill (or Memoirs of a Woman of Pleasure, 1749) by John Cleland and the Court held in Memoirs v. Massachusetts that, while it might fit the first two criteria (it appealed to prurient interest and was patently offensive), it could not be proven that Fanny Hill had no redeeming social value. The judgment favoring the plaintiff continued...

## The Memoirs of Sherlock Holmes

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The Memoirs of Sherlock Holmes is a collection of short stories by British writer Arthur Conan Doyle, first published late in 1893 with 1894 date. It was first published in the UK by G. Newnes Ltd., and was published in the US by Harper & Brothers in February 1894. It was the second collection featuring the consulting detective Sherlock Holmes, following The Adventures of Sherlock Holmes. Like the first it was illustrated by Sidney Paget.

The twelve stories were originally published in The Strand Magazine from December 1892 to December 1893 as The Adventures number 13 to 24. For instance, "The Final Problem" was published under the subheading "XXIV.—The Adventure of the Final Problem." In the United States, the stories were first published in Harper's Weekly, except for "The Final Problem,...

## True Memoirs of an International Assassin

*True Memoirs of an International Assassin is a 2016 American action comedy film directed by Jeff Wadlow from a screenplay co-written with Jeff Morris*

True Memoirs of an International Assassin is a 2016 American action comedy film directed by Jeff Wadlow from a screenplay co-written with Jeff Morris. The film stars Kevin James, Kim Coates, Maurice Compte, Zulay Henao, Andrew Howard, Ron Rifkin, Yul Vazquez and Andy García.

Aspiring author Sam Larson gets thrown into the dangerous, politically volatile Venezuela when his online publisher sells his debut fiction novel about a deadly assassin as non-fiction, so he gets kidnapped to aid a military coup. Thrust into his lead character's world, he must take on the role for his own survival.

The film was released on Netflix on November 11, 2016, and had a primarily negative response from critics.

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