

L'esclusa

Twentieth-century Italian Literature in English Translation

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

L' Esclusa

L'esclusa ? un romanzo di Luigi Pirandello, il cui titolo originario era Marta Ajala. Finito di scrivere nel 1893, fu pubblicato a puntate sulla rivista La Tribuna e, nel 1901, in volume. Pirandello lavora sullo sfondo tipico della letteratura del Verismo, ricca di dinamiche sociali ben descritte nei loro pregiudizi e nelle loro sanzioni; a questo, l'autore aggiunge una vicenda che rimanda ai paradossi del dramma esistenziale, del contrasto tra sostanza e apparenza.

Pirandello Proto-modernist

Luigi Pirandello's novel L'esclusa, completed in its earliest form in 1893, straddles two literary worlds. In this book, the author provides a new critical evaluation of L'esclusa, linking it explicitly to the theoretical principles aligned with Pirandello's later output and with early-twentieth-century literary modernism in general.

The Cambridge Companion to the Italian Novel

The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom, the United States, Italy, and Australia. Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

Zentrum und Peripherie: Pirandello zwischen Sizilien, Italien und Europa

Introduces to the English-reading public the seven novels and the most typical tales of that writer, whose literary fame still rests upon his achievements as a dramatist.

Catalogue of Copyright Entries

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

The Mirror of Our Anguish

Umberto Mariani presents a clear and comprehensive introduction of Pirandello's major plays for general

readers, students, and scholars new to Pirandello.

Catalog of Copyright Entries. Third Series

Luigi Pirandello is best known in the English-speaking world for his radical challenge to traditional Western theatre with plays such as *Six Characters in Search of an Author*. But theatre is just one manifestation of his experiments with language which led to a remarkable collection of novels, short stories, and essays as well as his work for a film industry then in its infancy. This study, which is based on the view that Pirandello's writings are most fruitfully discussed in a European context, takes as its starting-point the author's belief in the primacy of the literary character in a creative process which is necessarily conflictual. The book argues that all Pirandello's characters are engaged in a continual performance which transcends the genre distinction between narrative and dramatic forms. In this performance it is the spoken word in which the characters invest most heavily as they struggle to sustain an identity of their own, tell their life-stories, and assert themselves before their most prominent antagonist, the author himself.

Living Masks

This book constitutes the thoroughly refereed proceedings of the 14th Italian Research Conference on Digital Libraries, IRCDL 2018, held in Udine, Italy, in January 2018. The 14 full papers and 11 short papers presented were carefully selected from 30 submissions. The papers are organized in topical sections on digital library architecture; multimedia content analysis; models and applications.

Characters and Authors in Luigi Pirandello

"Luigi Pirandello is best known for his experimental plays, but his narrative production has not enjoyed the same degree of critical attention. O'Rawe's study represents the first major reassessment of this output, including the 'realist' novels, the historical novel *I vecchi e i giovani* (1909) and the autobiographical *Suo marito* (1911). The book identifies in Pirandello a practice of 'self-plagiarism' - constant rewriting and revision and obsessive re-use of material - and explores the relation of these overlooked modes of composition to the author's own theories of authorship and textuality. Drawing on a wide range of critical theory, O'Rawe repositions Pirandello as a major figure in the development of European narrative modernism."

Digital Libraries and Multimedia Archives

Many of the most significant studies devoted to Ambrogio Spinola have focused on one particular aspect of his life: his successful military career. This volume, through its interdisciplinary and cultural approach, breaks open this all too narrow perspective and expands our understanding of Spinola and his world. As a great military strategist and Catholic knight, entrepreneur in the international finance market, courtier, and diplomat, Spinola was certainly a Genoese, but he was also a member of the transnational Iberian elite, to which he linked his fate and that of his children. His life's journey between Italy, Flanders, and Spain, and the reinterpretations of his life by his contemporaries in art, literature, and the press, give us the opportunity to reflect on the multiple identities and the physical and mental wanderings of many Europeans of the Early Modern Age. Ambrogio Spinola offers an example of humanity that is impossible to capture in a single reading and is much more contemporary than we can imagine. Ambrogio Spinola between Genoa, Flanders, and Spain allows the reader to better understand not only his military activities, but also (and above all) the family, social and political foundations of his successful career, as well as the various forms of art and communication (literature, architecture, paintings, sculptures, engravings, newspapers, etc.), which were used to celebrate him both during his life and beyond.

OPERE DEL CARDINAL BENTIVOGLIO

This issue of CIRPIT REVIEW features the Cirpit Proceedings of three Conferences promoted by Cirpit Association in the year 2012, in collaboration with public and private institutions, universities and Philosophical Departments (CISRECO – ROMA TRE Univ, SIENA Univ.), which saw the participation of several Italian and foreign scholars of intercultural philosophy and inter-religious dialogue (Giacomo Marramao, Giuliano Boccali, V.Pérez Prieto, S.Gasparetti Landolfi, Giangiorgio Pasqualotto, Franz Martin Wimmer, Joseph Prabhu, Piergiorgio Solinas, Young-chan Ro, Michiko Yusa, Ralph Weber, Marcello Ghilardi, Giorgio Taffon, Augusto Cavadi, Achille Rossi, Giuseppe Cognetti, Roberta Cappellini). The Review also features contributions by Pietro Barcellona, Jacob Parappally, Gabriele Piana, Gianni Vacchelli, Filippo Dellanoce. The topics discussed regard the actual problems and perspectives of interculturality, pluralism and dialogue, focusing on the many different visions of the world, cultures, philosophies, behaviors, values, and with the problem of peace: the real practical question of human coexistence on the planet. Questo numero della Cirpit Review 4/2013 accoglie gli Atti di tre Convegni promossi dall'Associazione Cirpit, in collaborazione con alcune istituzioni pubbliche e private, università e dipartimenti filosofici (CISRECO -. Università ROMA TRE, Università di SIENA), che hanno visto la partecipazione di diversi studiosi italiani e stranieri di filosofia interculturale e di dialogo interreligioso (Giacomo Marramao, Giuliano Boccali, V.Pérez Prieto, S.Gasparetti Landolfi, Giangiorgio Pasqualotto, Franz Martin Wimmer, Joseph Prabhu, Piergiorgio Solinas, Young-chan Ro, Michiko Yusa, Ralph Weber, Marcello Ghilardi, Giorgio Taffon, Augusto Cavadi, Achille Rossi, Giuseppe Cognetti, Roberta Cappellini). La rassegna ospita anche i contributi di Pietro Barcellona, Jacob Parappally, Gabriele Piana, Gianni Vacchelli, Filippo Dellanoce. Gli argomenti trattati riguardano gli attuali problemi e prospettive relative all'interculturalità, al pluralismo e al dialogo e sono incentrati sulle molteplici visioni del mondo, culture, filosofie, comportamenti, valori e sul problema della pace: la vera questione pratica della convivenza umana sul pianeta.

Opere del Padre Paolo Segneri: Traduzione di Famiano Strada

Opere

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