

23

23

dictionary. 23 may refer to: 23 (number) one of the years 23 BC, AD 23, 1923, 2023 Vanadium, a transition metal in the periodic table 23 Thalia, an asteroid

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23 (number)

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23 (number)

23 (twenty-three) is the natural number following 22 and preceding 24. It is a prime number. Twenty-three is the ninth prime number, the smallest odd prime

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8

ISBN 978-0-201-01022-0. under normal conditions the most stable allotropic form (Fig. 23-8a). Sulfur molecules within the crystal consist of puckered rings of eight

8 (eight) is the natural number following 7 and preceding 9.

X-23

Laura Kinney (designation X-23) is a fictional superheroine appearing in American comic books published by Marvel Comics, commonly in association with

Laura Kinney (designation X-23) is a fictional superheroine appearing in American comic books published by Marvel Comics, commonly in association with Wolverine, whose codename she has also used, and the X-Men. The character was created by writer Craig Kyle for the X-Men: Evolution television series in 2003, before debuting in the NYX comic series in 2004. Since then she has headlined two six-issue miniseries written by Kyle and Christopher Yost, the X-23 (2010) one-shot and the 2010 X-23 (vol. 3) ongoing series written by Marjorie Liu, the 2015 All-New Wolverine ongoing series by writer Tom Taylor, and the 2018 X-23 (vol. 4) ongoing series by writer Mariko Tamaki. Since December 2024, she has headlined the ongoing series Laura Kinney: Wolverine by writer Erica Schultz. Laura has also appeared in several team books such as Avengers Academy, New X-Men (vol. 2), X-Force (vol. 3 & 6), X-Men Red (vol. 1), X-Men (vol. 6), and NYX (vol. 2). The character also appears in other media from Marvel Entertainment.

Laura was apparently the clone and later the adoptive daughter of Wolverine, created to be the perfect killing machine. For years, she proved herself a capable assassin working for an organization called the Facility. A series of tragedies eventually led her to Wolverine and the X-Men. She attended school at the X-Mansion, and eventually became a member of X-Force. It is revealed later that she is not a clone, but the biological daughter of Wolverine. Like her father, Laura has a regenerative healing factor and enhanced senses, speed, and reflexes. She also has retractable adamantium-coated bone claws in her hands and feet. In 2015, the character succeeded her father in adopting the name and costume of Wolverine in the series All-New Wolverine. During the Krakoa Age, a duplicate of Laura is created via the mutant resurrection protocols after she is presumed dead. However, the original Laura is later discovered to be alive, leading to both

versions coexisting – the original assumes the Talon codename and joins the X-Men, while the duplicate continues to use the Wolverine codename and joins X-Force. Talon then died during the Fall of X storyline.

Laura Kinney has been described as one of Marvel's most notable and powerful female heroes. In addition to comics, the character has appeared in various media, including animated film and TV series and video games. Dafne Keen portrayed the character in the film *Logan* (2017) and the Marvel Cinematic Universe (MCU) film *Deadpool & Wolverine* (2024).

The Number 23

The Number 23 is a 2007 American psychological thriller film written by Fernley Phillips and directed by Joel Schumacher. Jim Carrey stars as a man who

The Number 23 is a 2007 American psychological thriller film written by Fernley Phillips and directed by Joel Schumacher. Jim Carrey stars as a man who becomes obsessed with the 23 enigma once he reads about it in a strange book that seemingly mirrors his own life. The film was released in the United States on February 23, 2007. This is the second film to pair Schumacher and Carrey, the first being *Batman Forever*. The film was a financial success, grossing \$77.6 million, but received generally negative reviews from critics. Despite this, Carrey was proud of the film, saying: "I was able to explore the darker edges of my personality, which really was a blast and something different for me."

Psalms 23

Psalms 23 is the 23rd psalm of the Book of Psalms, beginning in English in the King James Version: "The Lord is my shepherd". In Latin, it is known by the

Psalms 23 is the 23rd psalm of the Book of Psalms, beginning in English in the King James Version: "The Lord is my shepherd". In Latin, it is known by the incipit, "Dominus regit me". The Book of Psalms is part of the third section of the Hebrew Bible, and a book of the Christian Old Testament. In the slightly different numbering system used in the Greek Septuagint and Latin Vulgate translations of the Bible, this psalm is Psalms 22.

Like many psalms, Psalms 23 is used in both Jewish and Christian liturgies. It has often been set to music.

Jim Carrey

Myself & Irene". Rotten Tomatoes. June 23, 2000. Archived from the original on November 17, 2020. Retrieved March 23, 2010. "How the Grinch Stole Christmas"

James Eugene Carrey (; born January 17, 1962) is a Canadian and American actor and comedian. Known primarily for his energetic slapstick performances, he has received two Golden Globe Awards, in addition to nominations for BAFTA Awards and Screen Actors Guild Awards.

After spending the 1980s honing his comedy act and playing supporting roles in films, Carrey gained recognition when he was cast in the Fox sketch comedy series *In Living Color* (1990–1994). He broke out as a film star after starring in a string of box office hits, such as *Ace Ventura: Pet Detective*, *The Mask*, *Dumb and Dumber* (all 1994), *Ace Ventura: When Nature Calls*, and *Batman Forever* (both 1995). The success of these five films led to Carrey being the first comic actor to receive an upfront \$20 million salary for performing in films, beginning with *The Cable Guy* (1996).

Carrey continued to have success as a leading actor in comedies such as *Liar Liar* (1997), *How the Grinch Stole Christmas* (2000), *Bruce Almighty* (2003), *Lemony Snicket's A Series of Unfortunate Events* (2004), and *Yes Man* (2008). Since the 2010s, Carrey appeared in fewer films, with notable works including *Dumb and Dumber To* (2014) and his role as Doctor Eggman in the *Sonic the Hedgehog* film series (2020–present).

Although largely typecast as a comedic actor, Carrey had success in dramatic roles. His critically acclaimed performances include the title role in *The Truman Show* (1998) and Andy Kaufman in *Man on the Moon* (1999), winning Golden Globe Awards for each film. He starred in the romantic drama film *Eternal Sunshine of the Spotless Mind* (2004), for which he was nominated for a BAFTA Award and another Golden Globe. Carrey also starred in the Showtime tragicomedy series *Kidding* (2018–2020), for which he received his seventh Golden Globe nomination.

Eastern Time Zone

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The Eastern Time Zone (ET) is a time zone encompassing part or all of 23 states in the eastern United States, parts of eastern Canada, some Caribbean islands and the state of Quintana Roo in Mexico. Most areas in the time zone observe daylight saving time and thus alternate between:

Eastern Standard Time (EST), which is five hours behind Coordinated Universal Time (UTC+05:00) and observed during late autumn/winter, and

Eastern Daylight Time (EDT), which is four hours behind Coordinated Universal Time (UTC+04:00) and observed during spring/summer/early autumn.

Areas in the Eastern Time Zone which do not observe daylight saving time use Eastern Standard Time. Observation of daylight saving time starts on the second Sunday in March, at 2:00 a.m. EST, clocks are advanced to 3:00 a.m. EDT, creating a 23-hour day. On the first Sunday in November, at 2:00 a.m. EDT, clocks are moved back to 1:00 a.m. EST, which results in a 25-hour day.

The time in this zone is based on the mean solar time of the 75th meridian west of the Royal Observatory, Greenwich.

August 23

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23 enigma

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The 23 enigma is a belief in the significance of the number 23. The concept of the 23 enigma has been popularized by various books, movies, and conspiracy theories, which suggest that the number 23 appears with unusual frequency in various contexts and may have a larger, hidden significance. Since the nineties, the free tekno and raver counterculture has adopted it as a symbol.

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