

Am I Small

"I AM" Activity

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The I AM Movement, also referred to as the I AM Temple, is the original ascended master teachings neo-Theosophical religious movement founded in the early 1930s by Guy Ballard (1878–1939) and his wife Edna Anne Wheeler Ballard (1886–1971) in Chicago, Illinois. It is an offshoot of theosophy and a major precursor of several New Age religions including the Church Universal and Triumphant.

The movement had up to a million followers in 1938 and is still active today on a smaller scale. Upon Ballard's death, several members founded their own splinter groups, adding their own beliefs and teachings to those of the original movement.

The parent organization of the movement is the Saint Germain Foundation, which maintains its worldwide headquarters in Schaumburg, Illinois. In 2007, the Foundation's...

I Am Weasel

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I Am Weasel is an American animated sitcom created by David Feiss for Cartoon Network. It is the fourth of the network's Cartoon Cartoons and the final to be produced solely by Hanna-Barbera Cartoons and Cartoon Network Studios. The series centers on I.M. Weasel (voiced by Michael Dorn), a smart, noble and successful weasel, I.R. Baboon (voiced by Charlie Adler), an idiotic and arrogant baboon who is envious of Weasel and acts as both his rival and friend, and the mischievous, flamboyant Red Guy (also voiced by Adler), who returns from Cow and Chicken to antagonize the duo.

I Am Weasel originally aired as a segment of Cow and Chicken from 1997 to 1999, often airing as the third of three segments in an episode, and eventually became a spin off into its own series. A fifth season with 27 new...

I Am Legend (film)

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I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark Protosevich and starring Will Smith as US Army virologist Robert Neville. Loosely based on the 1954 novel of the same name by Richard Matheson, the film is set in New York City after a virus, which was originally created to cure cancer, has wiped out most of mankind, leaving Neville as the last human in New York City, other than nocturnal mutants. Neville is immune to the virus, and he works to develop a cure, while defending himself against the hostile mutants. It is the third feature-film adaptation of Matheson's novel following 1964's *The Last Man on Earth* and 1971's *The Omega Man*.

Warner Bros. began developing I Am Legend in 1994, and various actors...

Am I Wrong

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"Am I Wrong" is a song by Norwegian musical duo Nico & Vinz. It was written by group members Nico Sereba and Vincent Dery, Abdoulie Jallow, and William Wiik Larsen. The song was initially released as a digital download single in Norway on 12 April 2013, credited to the duo's previous name Envy, and became a hit in various Nordic countries, including Norway, Sweden, Denmark, and Finland.

Upon being released internationally, and following the duo's name change to Nico & Vinz, the song attained commercial success in various other countries, reaching number one in Canada, New Zealand, the United Kingdom and the top five in Australia, and the United States, among other nations. It is certified 14-times Platinum in their home country of Norway, 6-times Platinum in the US, Australia, and Canada,...

I Am... Sasha Fierce

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In its original release, I Am... Sasha Fierce was formatted as a double album, intending to market Beyoncé's dichotomous artistic persona. The first disc I Am... contains slow and midtempo pop and R&B ballads, while the second, Sasha Fierce—titled after Beyoncé's on-stage alter ego—focuses on more uptempo beats that blend electropop and Europop elements. In composing the songs' lyrics, Beyoncé worked with writers, with each session accompanied by live orchestration. She credited both her husband—rapper Jay-Z—and jazz singer Etta James for inspiring her to push the limits of her songwriting and artistry. Musically,...

I Am Curious (Yellow)

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I Am Curious (Yellow) (Swedish: Jag är nyfiken – en film i gult, lit. 'I Am Curious: A Film in Yellow') is a 1967 Swedish erotic drama film written and directed by Vilgot Sjöman, starring Sjöman and Lena Nyman. It is a companion film to 1968's I Am Curious (Blue); the two were initially intended to be one 3+1?2 hour film.

I Am... (Nas album)

I Am... is the third studio album by American rapper Nas, released on April 6, 1999, by Columbia Records. Following the commercial and critical success

I Am... is the third studio album by American rapper Nas, released on April 6, 1999, by Columbia Records. Following the commercial and critical success of 1996's It Was Written, Nas put to work on a double album that merged the styles of his first two albums and detailed entire aspects of his life. Although he was able to use most songs, other songs that would have made I Am... a double album leaked onto the internet in MP3 format, forcing him to record new material for two separate single-disc releases (hence, the release of Nastradamus in the same year). The album features guest appearances from Puff Daddy, Scarface, DMX, and Aaliyah.

The album incorporates a mix of hardcore hip hop and storytelling, with themes predominantly based on Nas' reflections on fame, the rap industry, urban life in...

I Am Omega

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I Am Omega, stylized as I Am ?mega, is a 2007 American direct-to-DVD post-apocalyptic science fiction thriller film produced by The Asylum and starring Mark Dacascos. The film is an unofficial and uncredited adaptation of the 1954 novel I Am Legend by Richard Matheson, the title being a reference to the 1971 film adaptation The Omega Man. The movie was intentionally released as a "mockbuster" to capitalize on the release of the theatrical film I Am Legend of the same year.

I Am I (band)

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I Am I (stylised I ?M I) were a British heavy metal band led by former DragonForce vocalist ZP Theart. They released their debut album Event Horizon in 2012, followed by two singles, one of which is a cover of John Farnham's "You're the Voice" and the other an original song titled "See You Again".

I Am Cuba

I Am Cuba (Spanish: Soy Cuba; Russian: ? — ????, Ya — Kuba) is a 1964 film directed by Mikhail Kalatozov at Mosfilm. An international co-production between

I Am Cuba (Spanish: Soy Cuba; Russian: ? — ????, Ya — Kuba) is a 1964 film directed by Mikhail Kalatozov at Mosfilm. An international co-production between the Soviet Union and Cuba, it is an anthology film mixing political drama and propaganda.

The film was almost completely forgotten until it was re-discovered by filmmakers in the United States thirty years later. The acrobatic tracking shots and idiosyncratic mise-en-scène prompted Hollywood directors like Martin Scorsese to begin a campaign to restore the film in the early 1990s.

I Am Cuba is shot in black and white, sometimes using infrared film obtained from the Soviet military to exaggerate contrast (making trees and sugar cane almost white, and skies very dark but still obviously sunny). Most shots are in extreme wide-angle and the...

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