What's Going On Down There

What's Going On (song)

" What ' s Going On " is a song by the American singer-songwriter Marvin Gaye, released on January 21, 1971, on the Motown subsidiary Tamla. It is the opening

"What's Going On" is a song by the American singer-songwriter Marvin Gaye, released on January 21, 1971, on the Motown subsidiary Tamla. It is the opening track of Gaye's studio album of the same name. Originally inspired by a police brutality incident witnessed by Renaldo "Obie" Benson, the song was composed by Benson, Al Cleveland, and Gaye and produced by Gaye himself. The song marked Gaye's departure from the Motown Sound towards more personal material. Later topping the Hot Soul Singles chart for five weeks and crossing over to number two on the Billboard Hot 100, it would sell over two million copies, becoming Gaye's second-most successful Motown song to date. It was ranked at number 4 in Rolling Stone magazine's 500 Greatest Songs of All Time in 2004 and 2010, number 6 on the updated...

What's Going On (album)

What & #039; s Going On is the eleventh studio album by the American soul singer Marvin Gaye. It was released on May 21, 1971, by the Motown Records subsidiary

What's Going On is the eleventh studio album by the American soul singer Marvin Gaye. It was released on May 21, 1971, by the Motown Records subsidiary label Tamla. Recorded between 1970 and 1971 in sessions at Hitsville U.S.A., Golden World, United Sound Studios in Detroit, and at The Sound Factory in West Hollywood, California, it was Gaye's first album to credit him as producer and to credit Motown's in-house session musicians, known as the Funk Brothers.

What's Going On is a concept album with most of its songs segueing into the next and has been categorized as a song cycle. The narrative established by the songs is told from the point of view of a Vietnam veteran returning to his home country to witness hatred, suffering, and injustice. Gaye's introspective lyrics explore themes of drug...

What Happened and What's Going On

" What Happened and What's Going On" is the ninth episode and mid-season premiere of the fifth season of the post-apocalyptic horror television series

"What Happened and What's Going On" is the ninth episode and mid-season premiere of the fifth season of the post-apocalyptic horror television series The Walking Dead, which aired on AMC on February 8, 2015. It marks Chad L. Coleman's final appearance as series regular Tyreese. It also features several appearances from deceased characters in Tyreese's hallucinations. The episode was written by series showrunner Scott M. Gimple and directed by Greg Nicotero.

The narrative takes place in Richmond, Virginia, marking the first time the series is not set in Georgia. It takes place 17 days after Beth Greene's (Emily Kinney) death as the group finds Noah's walled community known as "Shirewilt Estates", a nod to a similar location in the comic book series. The episode primarily focuses on Tyreese,...

Turn Down for What

" Turn Down for What" is a song by French DJ and record producer DJ Snake and American rapper Lil Jon. It was released on 18 December 2013 as DJ Snake's

"Turn Down for What" is a song by French DJ and record producer DJ Snake and American rapper Lil Jon. It was released on 18 December 2013 as DJ Snake's debut single. The song and its "viral" music video popularized the use of the titular phrase. The song was particularly successful in North America, where it has earned eight platinum certifications in the United States. In late 2020, seven years after it was released, the video passed 1 billion views on YouTube.

What You Gonna Do When the Grid Goes Down?

What You Gonna Do When the Grid Goes Down? is the fifteenth studio album by American political hip hop group Public Enemy. It was released on September

What You Gonna Do When the Grid Goes Down? is the fifteenth studio album by American political hip hop group Public Enemy. It was released on September 25, 2020, on Def Jam Recordings, making it the group's first album for the label since 1998's He Got Game. Production was handled by C-Doc, The LBX, DJ Infinite, DJ Pain 1, DJ Premier, Easy Mo Bee, Flavor Flav, Johnny "Juice" Rasado, Racer X and Threepeeoh. It features guest appearances from George Clinton, Jahi, Ad-Rock, Black Thought, Cypress Hill, Daddy-O, Ice-T, James Bomb, Mark Jenkins, Mike D, Ms. Ariel, Nas, PMD, Pop Diesel, Questlove, Rapsody, Run-DMC, The Impossebulls and YG. It was supported by two singles: "State of the Union (STFU)" and "Fight the Power: Remix 2020".

When the World Is Running Down, You Make the Best of What's Still Around

Running Down, You Make the Best of What's Still Around" is a song written by Sting that was first released by English rock band the Police on their 1980

"When the World Is Running Down, You Make the Best of What's Still Around" is a song written by Sting that was first released by English rock band the Police on their 1980 album Zenyatta Mondatta. Along with another song from Zenyatta Mondatta, "Voices Inside My Head", the song reached No. 3 on the Billboard Dance Music/Club Play Singles chart in 1981. In 2000, a remix version credited to Different Gear versus the Police reached No. 28 on the UK Singles Chart, No. 7 on the Billboard Dance chart, and No. 94 in the Netherlands. On radio stations, the song is often played directly after "Driven to Tears".

The captain goes down with the ship

stockholder might say " This company is on the verge of going bankrupt, but I'm not selling my stock. I'm going down with the ship. " The concept has been

"The captain goes down with the ship" is the maritime tradition that a sea captain holds the ultimate responsibility for both the ship and everyone embarked on it, and in an emergency they will devote their time to save those on board or die trying. Although often connected to the sinking of RMS Titanic in 1912 and its captain, Edward Smith, the tradition precedes Titanic by many years. In most instances, captains forgo their own rapid departure of a ship in distress, and concentrate instead on saving other people. It often results in either the death or belated rescue of the captain as the last person on board.

Go Down Moses

Go Down Moses Problems playing this file? See media help. " Go Down Moses" is an African American spiritual that describes the Hebrew Exodus, specifically

"Go Down Moses" is an African American spiritual that describes the Hebrew Exodus, specifically drawing from the Book of Exodus 5:1, in which God commands Moses to demand the release of the Israelites from bondage in Egypt. "And the LORD spoke unto Moses, Go unto Pharaoh, and say unto him, Thus saith the LORD, Let my people go, that they may serve me".

As is common in spirituals, the song refers to freedom, both the freedom of the Israelites, and that of runaway enslaved people. As a result of those messages, it was outlawed by many enslavers.

The opening verse, as published by the Jubilee Singers in 1872:

Lyrically, the song refers to the liberation of the ancient Jewish people from Egyptian slavery. That story held a second meaning for enslaved African Americans, because they related their...

Going Down the Road Feeling Bad

" Going Down The Road Feeling Bad" (also known as the " Lonesome Road Blues") is a traditional American folk song, " a white blues of universal appeal and

"Going Down The Road Feeling Bad" (also known as the "Lonesome Road Blues") is a traditional American folk song, "a white blues of universal appeal and uncertain origin". The song is catalogued in the Roud Folk Song Index as No.4958.

What's it going to take?

What's it going to take? is a British print and poster campaign launched in 2007 by Women's Aid to boost awareness of domestic violence against women

What's it going to take? is a British print and poster campaign launched in 2007 by Women's Aid to boost awareness of domestic violence against women in the United Kingdom. The campaign, handled by advertising agency Grey London, comprised photographs of nine female celebrities made-up to appear as though they were the victims of domestic abuse. The campaign received substantial media attention, with commentary appearing in The Daily Mail, This Morning, and Marie Claire, among others. The What's it going to take? campaign went on to win a number of honours within the advertising industry, including prizes at the 2008 Creative Circle Awards and the Aerial Awards.

https://goodhome.co.ke/+62080763/lfunctione/jcommissionp/oinvestigatea/canon+powershot+s5+is+digital+camera https://goodhome.co.ke/=40207962/nfunctionf/lcommunicateb/zcompensateu/suzuki+250+atv+manuals.pdf https://goodhome.co.ke/^86462776/minterpretk/vemphasisep/shighlightr/brain+damage+overcoming+cognitive+defintps://goodhome.co.ke/-

 $\frac{47288461/iunderstandc/hcommissions/binvestigater/electronic+devices+and+circuit+theory+7th+edition.pdf}{https://goodhome.co.ke/+50613797/wexperienceo/sallocatem/cintroduceh/getting+started+with+intel+edison+sensorhttps://goodhome.co.ke/$39243142/cinterpreth/rcommissione/ycompensateg/honda+jazz+2009+on+repair+manual.phttps://goodhome.co.ke/~60093048/vfunctionp/ftransportm/hintervenes/talk+your+way+out+of+credit+card+debt+phttps://goodhome.co.ke/@81939096/lhesitateo/cemphasiseg/ihighlightp/echocardiography+in+pediatric+and+adult+https://goodhome.co.ke/+34525917/rinterpreth/ecommissionv/lintroducef/map+reading+and+land+navigation+fm+3https://goodhome.co.ke/~76543306/mhesitated/aallocatec/ocompensaten/nail+technician+training+manual.pdf}$